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| For Consideration By | Licensing Sub-Committee |
| Meeting Date | 24 November 2022 |
| Type of Application | Vary a Premises Licence |
| Address of Premises | Blondies, 205a Lower Clapton Road, London, E5 8EG |
| Classification | Decision |
| Ward(s) Affected | Hackney Downs |
| Group Director | Rickardo Hyatt |

1. **Summary**

- 1.1. This is an application to vary a premises licence to allow authorisation for:
- To include recorded music
 - To extend the hours for the supply of alcohol

2. **Application**

- 2.1. Verity Renee Cox has made an application to vary a premises licence under section 34 of the Licensing Act 2003.
- 2.2. The premises is not located within a special policy area.
- 2.3. The applicant is seeking authorisation for the following licensable activities and times:

| | |
|---|--|
| Recorded Music | Standard Hours: Mon 23:01-23:30 Tue 23:01-23:30 Wed 23:01-23:30 Thu 23:00-01:30 Fri 23:00-01:30 Sat 23:00-01:30 |
| Supply of Alcohol (On sales) | Standard Hours: Thu 12:00-01:00 |

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| | Fri 12:00-01:00 Sat 12:00-01:00 |
| The opening hours of the premises | Standard Hours: Thu 12:00-01:30 Fri 12:00-01:30 Sat 12:00-01:30 |

2.4. The application is attached as Appendix A. The applicant has proposed some additional measures to address the licensing objectives.

3. **Current Status/History**

3.1. The current premises licence was granted on 31 October 2015 (attached as Appendix C).

3.2. Below is the list of temporary event notices given by the premises for this premises in last twelve months.

| Dates of the event(s) | Hours |
|------------------------------|------------------|
| 31/12/2021 to 01/01/2022 | 23:30 to 03:00am |
| 12/02/2022 to 13/02/2022 | 23:30 to 03:00am |
| 26/02/2022 to 27/02/2022 | 23:30 to 03:00am |
| 02/03/2022 to 13/03/2022 | 23:30 to 03:00am |
| 29/04/2022 to 01/05/2022 | 23:30 to 03:00am |
| 22/07/2022 to 24/07/2022 | 23:30 to 03:00am |
| 27/08/2022 to 27/08/2022 | 00:01 to 03:00am |
| 27/10/2022 to 30/10/2022 | 23:30 to 03:00am |

4. **Representations: Responsible Authorities**

| From | Details |
|---|---|
| Environmental Health Authority (Environmental Protection) | Representation withdrawn based on agreed condition as set out in para 8.1 |
| Environmental Health Authority (Environmental Enforcement) | Have confirmed no representation on this application |
| Environmental Health Authority (Health & Safety) | No representation received |
| Weights and Measures (Trading Standards) | No representation received |
| Planning Authority | No representation received |
| Area Child Protection Officer | No representation received |

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|---------------------|--|
| Fire Authority | Have confirmed no representation on this application |
| Police | No representation received |
| Licensing Authority | No representation received |
| Health Authority | No representation received |

5. **Representations: Other Persons**

| From | Details |
|--|--|
| 1 representation against and 56 in support were received from and on behalf of local residents. (Appendices B1 against and B2-B57 support) | Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm. |

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours) and LP11 (Cumulative Impact-General) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following additional conditions should be applied the licence:
1. There shall be no more than 12 smokers outside in the front smoking area after 22:00hrs.
 2. Maximum number of smokers permitted at the front of premises at any one time during the proposed extended period shall not exceed 8 persons.

9. **Reasons for Officer Observations**

- 9.1. The condition 1 is derived from the operating schedule and condition 2 was proposed by the Environmental Protection and the applicant has agreed the condition.

10. Legal Comments

10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. Human Rights Act 1998 Implications

11.1. There are implications to;

- **Article 6** – Right to a fair hearing
- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. Members Decision Making

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. Conclusion

13.1. That Members decide on the application under the Licensing Act 2003.

Appendix 8:

Appendix A: Application to vary a premises licence and supporting documents

Appendix B: Representations in against and support from other persons

Appendix C: Current licence

Appendix D: Location map

Background documents

Licensing Act 2003
LBH Statement of Licensing Policy

| | |
|--|---|
| Report Author | Name: Suba Sriramana Title: Principal Licensing Officer Email: subangini.sriramana@hackney.gov.uk Tel: 02083564915 |
| Comments for the Group Director of Finance and Corporate Resources prepared by | Name Title Email Tel |
| Comments for the Director of Legal, Democratic and Electoral Services prepared by | Name Title Email Tel |

Hackney
LA07

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Miss Verity Renee Cox
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

071994

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Blondies
205A Lower Clapton Road

Post town

Clapton

Postcode

E5 8EG

Telephone number at premises (if any)

██████████

Non-domestic rateable value of premises

██████

Part 2 – Applicant details

Daytime contact telephone number

██████████

E-mail address (optional)

██████████

| | | | |
|---|--|----------|--|
| Current postal address if different from premises address | | | |
| Post town | | Postcode | |

Part 3 – Variation

| |
|---|
| Please tick as appropriate |
| Do you want the proposed variation to have effect as soon as possible? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |

If not, from what date do you want the variation to take effect?

| | | |
|----------------------|----------------------|----------------------|
| DD | MM | YYYY |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

We are applying to vary the supply of alcohol until 01:00 Thursday to Saturday with Recorded music and Opening time until 1:30.

Supply of alcohol (internal):

Thursday - 23:01 to 01:00

Friday to Saturday – 00:01 to 01:00

Recorded music:

Thursday - 23:31 to 01:30

Friday to Saturday – 00:31 to 01:30

Opening hours:

Thursday - 23:31 to 01:30

Friday to Saturday – 00:31 to 01:30

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| | | | | | |
|---|--------------|---------------|--|----------|--------------------------|
| Plays Standard days and timings (please read guidance note 8) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | |
| Mon | ----- | ----- | | | |
| Tue | ----- | ----- | State any seasonal variations for performing plays (please read guidance note 6) | | |
| Wed | ----- | ----- | | | |
| Thur | ----- | ----- | Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Fri | ----- | ----- | | | |
| Sat | ----- | ----- | | | |
| Sun | ----- | ----- | | | |

B

| | | | | | |
|---|--------------|---------------|---|----------|--------------------------|
| Films Standard days and timings (please read guidance note 8) | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | |
| Mon | ----- | ----- | | | |
| Tue | ----- | ----- | | | |
| Wed | ----- | ----- | State any seasonal variations for the exhibition of films (please read guidance note 6) | | |
| Thur | ----- | ----- | | | |
| Fri | ----- | ----- | Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | ----- | ----- | | | |
| Sun | ----- | ----- | | | |

C

| | | | |
|--|-------|--------|--|
| Indoor sporting events Standard days and timings (please read guidance note 8) | | | Please give further details (please read guidance note 5) |
| Day | Start | Finish | |
| Mon | ----- | ----- | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Tue | ----- | ----- | |
| Wed | ----- | ----- | |
| Thur | ----- | ----- | Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri | ----- | ----- | |
| Sat | ----- | ----- | |
| Sun | ----- | ----- | |

D

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 8) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | |
| Mon | ----- | ----- | | | |
| Tue | ----- | ----- | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6) | | |
| Wed | ----- | ----- | | | |
| Thur | ----- | ----- | Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Fri | ----- | ----- | | | |
| Sat | ----- | ----- | | | |
| Sun | ----- | ----- | | | |

E

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|--|-------|--------|--|----------|-------------------------------------|---|--|--|
| Live music Standard days and timings (please read guidance note 8) | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> | | | |
| | | | | Outdoors | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | | | | |
| Mon | ----- | ----- | | | | | | |
| Tue | ----- | ----- | | | | | | |
| Wed | ----- | ----- | | | | State any seasonal variations for the performance of live music (please read guidance note 6) | | |
| Thur | ----- | ----- | | | | | | |
| Fri | ----- | ----- | | | | Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | ----- | ----- | | | | | | |
| Sun | ----- | ----- | | | | | | |

F

| Recorded music Standard days and timings (please read guidance note 8) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|---|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Mon | 23:01 | 23:30 | Please give further details here (please read guidance note 5) We are applying to vary the supply of alcohol until 01:00 Thursday to Saturday with Recorded music and Opening time until 1:30. Recorded music: Thursday - 23:31 to 01:30 Friday to Saturday – 00:31 to 01:30 Opening hours: Thursday - 23:31 to 01:30 Friday to Saturday – 00:31 to 01:30 | | |
| Tue | 23:01 | 23:30 | | | |
| Wed | 23:01 | 23:30 | State any seasonal variations for the playing of recorded music (please read guidance note 6) | | |
| Thur | 23:01 | 01:30 | | | |
| Fri | 23:01 | 01:30 | Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | 23:01 | 01:30 | | | |
| Sun | | | | | |

G

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|---|-------|--------|--|--|----------|--------------------------|
| Performances of dance Standard days and timings (please read guidance note 8) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | | Indoors | <input type="checkbox"/> |
| | | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | Both <input type="checkbox"/> | | | |
| Mon | ----- | ----- | | | | |
| Tue | ----- | ----- | Please give further details here (please read guidance note 5) | | | |
| Wed | ----- | ----- | | | | |
| Thur | ----- | ----- | State any seasonal variations for the performance of dance (please read guidance note 6) | | | |
| Fri | ----- | ----- | | | | |
| Sat | ----- | ----- | Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7) | | | |
| Sun | ----- | ----- | | | | |

H

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|--|-------|--------|---|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainment you will be providing | | |
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| Mon | ----- | ----- | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | ----- | ----- | Please give further details here (please read guidance note 5) | | |
| Wed | ----- | ----- | | | |
| Thur | ----- | ----- | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6) | | |
| Fri | ----- | ----- | | | |
| Sat | ----- | ----- | Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sun | ----- | ----- | | | |

| | | | | | |
|--|-------|--------|--|----------|-------------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 8) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | |
| Mon | ----- | ----- | | | |
| Tue | ----- | ----- | | | |
| Wed | ----- | ----- | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) | | |
| Thur | ----- | ----- | | | |
| Fri | ----- | ----- | Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | ----- | ----- | | | |
| Sun | ----- | ----- | | | |

J

| | | | | | |
|---|--------------|---------------|--|------------------|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 8) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises | <input checked="" type="checkbox"/> |
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <p>State any seasonal variations for the supply of alcohol (please read guidance note 6)</p> <p>We are applying to vary the supply of alcohol until 01:00 Thursday to Saturday with Recorded music and Opening time until 1:30.</p> <p>Supply of alcohol (internal): Thursday - 23:01 to 01:00 Friday to Saturday – 00:01 to 01:00</p> <p>Opening hours: Thursday - 23:31 to 01:30 Friday to Saturday – 00:31 to 01:30</p> <p>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)</p> | | |
| Mon | 12:00 | 23:00 | | | |
| Tue | 12:00 | 23:00 | | | |
| Wed | 12:00 | 23:00 | | | |
| Thur | 12:00 | 01:00 | | | |
| Fri | 12:00 | 01:00 | | | |
| Sat | 12:00 | 01:00 | | | |
| Sun | 12:00 | 22:30 | | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

| | | | |
|---|-------|--------|---|
| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) We are applying to vary the supply of alcohol till 01:00 Thursday to Saturday with drink up time until 1:30am. We are applying to vary the supply of alcohol until 01:00 Thursday to Saturday with Recorded music and Opening time until 1:30. Opening hours: Thursday - 23:31 to 01:30 Friday to Saturday – 00:31 to 01:30 |
| Day | Start | Finish | Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
| Mon | 12:00 | 23:30 | |
| Tue | 12:00 | 23:30 | |
| Wed | 12:00 | 23:30 | |
| Thur | 12:00 | 01:30 | |
| Fri | 12:00 | 01:30 | |
| Sat | 12:00 | 01:30 | |
| Sun | 12:00 | 23:00 | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Although the new licensing hours have been approved by the Magistrates Court, we are still waiting for the renewed licence to be sent through.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

1. SIA door supervisors shall be employed on an operational risk assessment basis. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, their SIA registration number and the times they commence and conclude working. If the door supervisor is provided by an agency, the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or other authorised officers upon request.

2. All external doors and windows shall be kept closed, other than for access and egress, when regulated entertainment is taking place.

3. The sound limiting device shall be used at all times that regulated entertainment is taking place. No regulated entertainment shall be provided at the premises unless/until a sound limiting device has been installed to the satisfaction of the Council's Pollution Team.

4. There shall be no more than 12 smokers outside in the front smoking area after 22:00hrs.

5. There will be no drinks out the front after tables have been taken in at 22:00hrs.

6. The premises shall have a written dispersal policy. This policy will include the duties of staff and/or SIA to disperse patrons towards the nearest public transport hub quickly and quietly.

7. Blondie operates "Ask Angela" and will further commit to all Welfare and Vulnerability Engagement Training as developed by Met Police, Safer Sounds & Safer Business Network.

8. Blondies is a signatory of the Mayor of London's Women's Night Safety Charter and will engage in all programs dedicated to reducing crime against women.

9. Door supervisors and other members of staff verbally request customers as they exit the premises to leave quietly and respect local residential neighbours.

10. All bar staff who are engaged or employed as cashiers will receive formalised training in the sale of age restricted products and training records evidencing such training will be kept and maintained in the bar available for inspection by a representative of the statutory authorities for not less than 2 years. Such training is to be refreshed at intervals not exceeding twelve months.

11. Where a person appears to be under the age of 25. Identification in the form of a passport, photo driving licence or a proof of age card bearing the PASS hologram will be sought and if not provided service of alcohol shall be refused.

12. Prominent, clear notices shall be displayed at the point of entry to the premises and in a suitable location at any points of sale indicating that where a person appears to be under the age of 25, identification will be sought and if not provided, service of alcohol will be refused.

13. Children under the age of 18 year old shall not be allowed on the premises after 20:00 unless accompanied by a parent or guardian.

14. Any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. An adequate supply of waste receptacles shall be provided (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by the waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.

15. Blondies operates a robust Noise Management Plan.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

| | | | |
|------------------|--|------------------|--|
| | | | |
| Post town | | Post code | |

| | |
|---|--|
| Telephone number (if any) | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall,



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Document Package

3 messages

Blondies Bar [REDACTED]

21 October 2022 at 21:32

To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>, "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Hi Sanaria and Licensing,

Here is our document support package for 071994.

Attached is our Management and Operation Policies which includes our dispersal policy and women's safety policies. This document outlines our policies and procedures that align with our dedication to upholding the 4 licensing objectives:

- The prevention of crime and disorder
- Public Safety
- The prevent of public nuisance
- The protection of children from harm

Blondies is one of the first 5 venues in Hackney to gain accreditation to the Hackney Nights Accreditation Scheme. I have also attached Hackney Night Accreditation, alongside images of myself receiving our certificate by the Mayor of Hackney Philip Glanville alongside Cabinet member for community Safety Cllr Susan Fajana-Thomas and Chief Inspector Lucky Singh.

I have attached a petition of 181 names which were signed to support the varying of our licensing hours.

I have attached our Noise Impact Analysis by Acoustics Consultant [REDACTED], one of the leading specialists in assessing and controlling noise from licensed premises with over 30 years experience in the acoustics industry. This document outlines, with proof, that noise emulated from the premises does not exceed that of the extremely busy traffic conditions and surrounding noise on Lower Clapton Road. [REDACTED] carried out noise measurement surveys and observations in the immediate area of the bar and was familiar with the site location, and the wider area.

The study, which was done overnight, concluded that over 60 buses an hour passed by the premises throughout the night and that traffic is extremely high going through the night and into the morning, and that the noise from the venue does not surpass the noise from the surrounding area which is a busy high street for traffic and general activity.

Notable Points from the Report:

3.0 Site and surrounding area

It is important when assessing the impact of noise from a new licensable activity in an area that the concept of additional noise associated with the new activity is taken into account. The incremental change to noise levels caused by the normal operation of the bar would be undetectable if it is masked by the other noise in the area.

3.4 It is also a consideration that a bona-fide commercial premises can reduce crime, litter, and other anti-social behaviour as the commercial operation seeks to eliminate this type of activity from the immediate area outside the premises for the benefit and safety of their own patrons and employees. This is achieved through good lighting, CCTV coverage, litter removal and professional security staff who will be able to observe and record all activity in the immediate area.

4.0 Operational objectives

4.15 The applicant is keen to promote good relationships with all commercial and residential neighbours, and has successfully done this since the original licence was granted in 2015. Therefore, in addition to all statutory obligations, it is a primary operational objective that noise from the normal commercial operation of the bar does not have a detrimental impact on neighbours resting or sleeping in their homes.

5.0 Predicted noise from customers outside smoking

5.13 Calculations indicate that the resultant noise level at this location will be in compliance with the relevant standards and guidance and that desirable internal ambient noise levels in dwellings would not be affected by the noise from people talking in front of the premises. For dwellings that are further from the source, and/or obscured from line-of-sight, then noise levels would be even lower.

6.0 Recommendations for noise control - remedial works

6.1 The building has successfully contained noise from the normal operation of the bar for over six years. In this time over 100 events have been held using TENs and these have occurred without complaint of public nuisance. As such the building has been thoroughly tested.

6.3 It should also be noted that historically there has not been a requirement for a limiter on the sound system, but this proposal volunteers a limiter condition which will control noise breakout from amplified music.

x10.0 Conclusions

10.1 Big Sky Acoustics Ltd was instructed by [REDACTED], acting on behalf of Blondies London Limited, to carry out an assessment of the impact of noise from the proposed variation to licensable activities at Blondies Bar, [205a Lower Clapton Road](#).

10.2 The premises has successfully operated for six years and later hours of operation have been tested under many TENs events.

10.3 This is a small bar with a capacity of 55 persons. Amplified music is now proposed to be controlled by a limiter, and operational practices have been formally documented reflecting industry best practice for the management of noise from licensed premises.

10.4 The normal commercial operation of the bar has not previously adversely impacted on the licensing objective of the prevention of public nuisance.

10.5 Given the location, style of operation, the updated controls, and a willingness to take on board further controls if necessary, it is my professional opinion that the premises is unlikely to adversely impact on the licensing objectives as controlled activity at Blondies Bar would not result in an increase of average noise levels in the area and therefore is highly unlikely to result in a public nuisance.

As mentioned throughout the Report, Blondies has run over 100 tens over the last 7 years with no noise complaints or complaints of public nuisance.

During our last application period, it was alleged that we had people drinking on the street and had not properly dispersed our customers. I have also attached a detailed document which shows CCTV footage of a slowly dispersed venue and an empty street and empty venue at 3am on the night of 29.10.21. This proof that the we had successfully dispersed our patrons and that we had followed our dispersal policy.

Footage from the night shows:

Evening of the Friday 29th Oct- Late license till 3am

02:30 AM 30th Oct Last drinks have now been served- Inside and outside (only 8 ppl in smoking area)

02:45 Customers have been told it will be closed in 15 mins- Inside and dispersing outside

02:50 Bar empty inside, and dispersing out the front

03:10 Everyone dispersed and security sent home

Evening of the Saturday 30th Oct- Late license till 3am

02:30 AM 31st oct Last drinks have now been served- Inside and outside

02:45 Customers have been told it will be closed in 15 mins- Inside and outside

03:00 Bar empty inside, and dispersing out the front.

03:10 Everyone dispersed and security sent home

The document goes on to show every Friday and Saturday for the rest of the month of November and documents our strict dispersal and timings all the way up until the 4th of December to showcase our consistency.

We hope that these documents show our dedication to upholding the licensing objectives, and that we are a safe space and welcoming part of the community. We have traded for 7 years without complaint of public nuisance and held over 100 events which all ended at 3am with no public nuisance caused.

We are a female run venue and an integral part of the Clapton community. We have raised a huge family of customers that travel from all across the city, country and across the world to visit and become a part of our community. We are a community driven music venue and safe space for Women, the LGBT+ community and everyone and anyone else who needs it, which we are extremely proud of. We have struggled for our 7 years with the extreme amount of anti-social behaviour that takes place on Lower Clapton Road, and in particular out the front of Ladbrooks, which is directly next door. Blondies is a safe haven for those who live in the area, who would otherwise be fearful to attend the area.

We received a representation from 'Other Parties' which states that 12am to as late as a venue should be able to be open in the area. The Clapton Hart has a license until 1am, which is within 145 yards of our venue.

The representation also mentions the 'rising drug problem'. I can attest to the fact that we have dealt with these extreme drug issues on the street for the 7 years we have been an establishment and over the 8 years I have lived in

the area, and told over and over again that this is an improvement to what it used to be. Blondies have been attributed to the strip being safer.

There is also mention of becoming the next Dalston or Shoreditch which is virtually impossible due to footfall, access to buses and trains ect. Businesses in Clapton could never equate to coming close to dalston nightlife. We are just wanting to be able to compete with the other local establishment which is again, only 145yards away. We are also not a new venue seeking a late licence but an established venue of 7 years seeking a means to keep our business going.






We hope that you hear our plea and thank you for your time,

Verity Cox

The logo for 'BLONDIES' is written in a stylized, jagged, hand-drawn font with a black outline and a white fill.


[205A Lower Clapton Rd E5 8EG](#)

5 attachments

-  **BLONDIES - Management and Operational Policies - 01 30 Close-1.pdf**
118K
-  **Blondies - late licence petition signaturses 2022 - Sheet1-1.pdf**
76K
-  **Blondies - Hackney Nights Accreditation-3.pdf**
1167K
-  **21101005_Blondies_NIA.pdf**
1580K
-  **Alleged Incident during Tens dated 29 oct- 4th Dec CCTV Footage (friday and saturdays only).pdf**
10202K

BLONDIES - MANAGEMENT AND OPERATIONAL POLICIES

WOMEN'S SAFETY / SAFE SPACE/ INCLUSIVITY

Blondies is a go-to safe space that celebrates nightlife and diversity who support local artists and musicians. Our goal is to support the arts and music industry through showcases and live music performances and provide a safe space for Women, LGBT+ and all other minorities and individuals. Blondies has dedicated our space to cater to the creatives and are so happy to continue sharing our dedication to live music and the cultural rejuvenation of Hackney.

Blondies is inclusive to all genders, races, disabilities, religious groups and sexual orientations where all customers are treated with equal respect.

Blondies maintains our dedication to providing a safe space for all.

All staff should look out for any anti-social behaviour or safety issues within the working environment and with customers.

Regular training is provided to identify safety issues and how to alert management or security of any issues.

We take the disrespect, abuse or harm of any individual extremely seriously. Any reported incidents should be reported to the Duty Manager who will ensure the safety of the patron and proceed further to assist in any way they can.

A report will be made in the event of an incident and police will be informed if necessary.

Blondies are supporters of the Women's Night Safety Charter and are signed up to the Hackney Nights Portal which ensures that everyone's able to enjoy Hackney nightlife without fear of harassment while protecting residents and visitors by tackling crime and antisocial behaviour. All staff will be trained regularly to be Women's Night Safety Ambassadors and maintain the safe space for the Queer community

AGE VERIFICATION POLICY

We have adopted the Challenge 25 age verification scheme and ensure staff are well informed about the laws around serving to persons who are drunk or disorderly.

Challenge 25 is a retailing strategy that encourages anyone who is over 18 but looks under 25 to carry an acceptable ID if they wish to buy alcohol.

ID checking: We practise the challenge 25 rule, if for any reason you are unsure if a customer is of legal drinking age (18 yrs. or over) and looks under 25 yrs. old. You are

responsible for checking their ID, if the patron has no valid ID you must not serve. Turn the matter over to your Duty Manager for his/her discretion. Types of ID accepted ·

Passport

Driving Licence

Photo proof of age card (bearing the PASS hologram logo)

ILLEGAL DRUG POLICY - ZERO TOLERANCE DRUG POLICY

Blondies have a **zero tolerance to drug use**. If you see / hear or have a suspicion of drug use in or around the bar it is your responsibility to inform your Duty Manager immediately.

All confrontations regarding banned substances will be reported in the incident report book and reported to the Duty Manager who will notify the Police and arrange a surrender of the narcotics.

Signage is posted in the bathrooms displaying our 'Zero Tolerance Drug Policy'.

RESPONSIBLE SERVICE OF ALCOHOL

Serving / weighing / measurements of drinks:

You will be given one to one verbal procedure training of how to serve and measure each drink Blondies offers.

Blondies serves single measurements as a 25ml serve.

Refusing services: You are entitled and responsible to refuse service to any customer you feel is too intoxicated for his/her and the public safety.

Please inform and ask for your Duty Manager's assistance.

INCIDENT REPORTS

Blondies keeps an onsite incident report book. Staff will be trained on its location.

Duty Manager must be advised immediately when a suspected incident has occurred.

All crimes, nuisance and ASB must be reported correctly with the incident log Book.

Police should always be called immediately when there is an incident in the venue.

Every effort should be made by staff to preserve any crime scene and/or evidence.

In the case of a drink spiking incident, the drink in question should be saved as evidence to aid with the Police investigation.

CAPACITY MANAGEMENT

It is our duty to ensure capacities set by the London Fire Brigade are adhered to.

A policy to manage capacity has been adopted to prevent overcrowding and patrons possibly becoming aggressive through accidental jostling.

Our door supervisor has a "clicker", and monitors the capacity at all times and how many patrons are in the venue at any given time.

For other events or smaller venues, our staff use a head count to determine capacity.

DISPERSAL POLICY

This policy is designed to provide guidance for the management and employees and set out the terms for the dispersal of customers from the premises.

The purpose of this policy is to set out the reasonable steps the premises will undertake to prevent unnecessary and avoidable disturbance to residents, services and other businesses operating in the vicinity of the premises.

It is the intention of the premises to operate in a manner which causes the minimum impact from noise and anti-social behaviour from our customers to neighbours and other members of the public and surrounding community.

Staff will receive continuous training regarding these policies and instructions and appropriate skills to achieve an orderly and safe dispersal from the premises.

All staff are compelled by their contract of employment to comply with and actively implement this dispersal policy; as their job role includes these responsibilities.

It is the responsibility of the Designated Premises Supervisor to ensure that these policies are being enforced at the premises and to regularly update this policy to meet the requirements of the business.

Leading up to close, a detailed dispersal policy will be enforced by staff and on certain occasions a registered SIA security guard.

All conditions relating to dispersal included in the premises licence will be enforced by security and staff will be regularly trained in these procedures.

Dispersal Policy Based on the following hours:

Licensable hours:

Sale by Retail of Alcohol

Monday to Wednesday – 12:00 to 23:00

Thursday to Saturday – 12:00 to 01:00

Sunday – 12:00 to 22:30

Opening Hours:

Monday to Wednesday – 12:00 to 23:30

Thursday to Saturday – 12:00 to 01:30

Sunday – 12:00 to 23:00

When security are employed on the door a detailed security timeline will be enforced:

| Arrival | Sign into log book |
|----------------------|--|
| 8pm | Put on their SIA BADGE. - Gather clickers and count how many people are already in the venue. Set up barriers for later. Make sure the sign with search policy and ID policy is at front near barriers Check everyone for ID, Search all bags on entry. Every patron's bag is checked on entry. Every person must have an ID. |
| 8:30pm | A member of bar staff will advise inside and outside tables that they will be closing at 9pm. |
| 8:45pm | Staff member reminds customers that the garden area close in 15 mins. |
| 9pm | Please make sure that there are no drinks out the front after 10pm. Security prevents people from coming outside or leaving with drinks. At this point the deck becomes the only smoking area with 12 people max at any one time. If additional people would like to smoke they must wait. At busy times please let smokers know they will only have 5 minutes in order to allow others to smoke too. Please make sure people are keeping their voices down in order to not annoy neighbours. |
| 10pm-12:30m - | Stand on the door and check ID's and search bags. No drinks allowed out the front after 10pm. Not even in plastics. Monitor customers' intoxication level and refuse entry to anyone who is already intoxicated. Make sure you are checking ID's thoroughly and making sure you are enforcing Challenge 25. Make sure all customers are scanning in with the track and trace app. This means all customers, not just one per table or group. Make sure all customers are using antibacterial sanitiser on entry and re-entry after stepping out the smoke. Monitor the amount of people in the smoking area and limit it to 12 people at a time. Advise customers that 5 mins maximum is available to smoke if there are customers waiting to come outside. |

| | |
|----------------|---|
| 12:30am | Last Orders Called If there is still a queue please let the queue know that the bar has called last orders, as they may not want to wait. |
| 1:00am | Last Drinks Served. No more orders to be taken. Security to stay on the door to prevent people leaving with drinks as staff usher customers out. Ask any loud or unruly groups to keep the volume down and respect the neighbours as they leave.served |
| 1:15am | Customers advised that they have 15 mins drink up time left. |
| 1:20am | Alert any patrons left in venue that there is 5 minutes left to drink up SIA to stay outside and ensure that no one is being noisy in the street. Keep patrons moving towards and not congregating. |
| 1:30am | All patrons to be out of the premises. SIA to stay outside and ensure that no one is being noisy in the street. Keep patrons moving towards and not congregating. Bring in barricades. |
| 1:30am | Check that any incidents have been logged in the incident book. SIA to sign out of the log book. Ensure that all bodies have left premises |

Method of application

By detailing planned and proven steps for our team to implement, we will be proactive in supporting the 4 licensing objectives and ensure customers lead toward dispersal in an appropriate manner.

Staff will follow a set plan to make sure they are adhering to our licensing conditions, and to provide ample time for customers to drink up and aid in them leaving quietly and responsibly.

We will do this by:

| Time until dispersal complete. | Activity | Desired result |
|---------------------------------------|----------|----------------|
| | | |

| | | |
|----------------------|---|--|
| 60-30 minutes | Mass effort to clear venue of all unused drinks and empty receptacles | Prevents last minute clear up, removes objects which could cause a hazard, prevents 'minesweeping' |
| 60 minutes | Last orders called. | Manages expectations of customers to purchase their last drink. Triggers those who are thinking of leaving that the premises is winding down |
| 30 minutes | Last orders finished and drink up time commences. | Giving patrons 30 minutes to drink their drinks allows for a slower exit plan for dispersal. |
| 20 minutes | PA system volume is reduced to background noise level. | Psychologically trigger the end of the event with lower level music. |
| 15 minutes | Bar staff to remind customers that there is 15minutes left in the evening and to make their way to the exit if possible. | Starting to clear the bar 15 minutes before close allows for a more spread out dispersal as opposed to all patrons leaving at once. |
| 10 minutes | Last song to be played for the evening. | Informs everyone that this is the end of the night. |
| 5 minutes | Lights on, music off. Staff to usher patrons to the exit, thanking them for coming and offering help with travel advice if neccesery. | Customers are fully aware the event is finished at this point. |

| | | |
|------------------|---|---|
| 0 Minutes | Bar is completely clear of patrons and any patrons near the premises are reminded to be respectful and to disperse immediately. Door Supervisor to direct patrons to nearest bus stops, train stations and taxi office next door. | Moving patrons out of and away from the premises greatly reduces the effect on the surrounding community. |
|------------------|---|---|

Close of business:

Adequate signage is available at the exit asking people to leave quietly and not to congregate outside or in the local area; direct patrons' attention to these signs as they leave.

Additional SIA security will be employed in higher risk situations including NYE ect. This will be up to the discretion of management, with safe dispersal and licensing objectives as a main focus.

Door Supervisors will be tasked with:

Dispersal from the premises.

The door supervisor will help to usher customers outside when closing the premises.

Door Supervisors will assist bar staff with the dispersal process. The purpose of an effective dispersal is to ensure that patrons leave the area quickly, quietly and in an orderly manner.

Door Supervisors will be easily identifiable.

The law requires Door Supervisors to display their SIA Licence.

Door Supervisors can expedite the dispersal of patrons with their actions both at closing time and throughout the night by:

Encourage patrons to leave gradually at the end of the night and try to avoid large numbers of patrons all leaving at the same time.

Provide information about the transport options from the premises.

Remind people who are leaving to do so quietly and direct their attention to the signs displayed

Ask patrons not to assemble or loiter outside the premises once they have left; politely reminding people who do not comply that they may be refused entrance in the future if

they fail to disperse respectfully.

Dispersal Summary

The most effective approach to dispersal is to be friendly and helpful, understanding that one of the effects of alcohol is to inhibit the effective decision-making ability. What may seem obvious and logical to a sober person, may seem confusing and complicated to a person who has consumed alcohol.

People loitering may be doing so because they are unable to make a decision or easily access the information they require; often they will disperse when they are given this information. Many patrons will move on if they can be helped to achieve one of the following outcomes:

How to get home?

Where can they go next?

Where can they get some food?

By providing this information it can encourage them to leave the immediate area more quickly.

TRANSPORT

SIA and staff will be trained to know and assist customers with their transport home by:
Assisting in organising a ride-hailing vehicle through mobile apps: ie Uber, Bolt ect.
Pointing out the local taxi officers which are located next door (Jimac Cars)

Overground - Clapton Station

Northbound - to Chingford

Southbound - to Liverpool Street-

Night busses run throughout the evening from Lower Clapton Road -

N38

N55

N253

Noise and Nuisance Management

Blondies has an in-depth Noise and Nuisance Management Policy and Dispersal Policy that helps to minimise Noise Pollution and Public Nuisance to our local community.

All staff and SIA door staff are trained in our Dispersal Policy, which outlines drink up time, Soft Closure, Music Levels and dispersal of patrons. This is in place to ensure a commitment to good noise management.

A record should be kept of the date and name of the person trained and made available for inspection by the licensing authority or environmental health responsible authority. The record of the current year should be kept in the Hackney Nights Policy Binder.

All DJs, Entertainment Providers and Promoters will be made aware of the policy in advance at the time of their booking.

All Doors remain closed while live entertainment is taking place and whilst the premises licence is in use to prevent noise breakout.

A sound limiting device is installed, set and sealed at a level approved by an acoustic consultant. The sound limiting device is used at all times that relevant regulated entertainment is taking place.

A copy of any reports of complaints about Public Nuisance will be kept in our Hackney Nights policy binder.

‘SOFT CLOSURE’

A ‘soft closure’ is in place at the premises. This is designed to close the premises more slowly and thus to encourage a more even dispersal rather than everyone being asked to leave at the same time. This in turn seeks to minimise the potential for noise and anti-social behaviour which can occur when larger numbers of people leave a venue at the same time.

Patrons will be notified by announcement of ‘Last Orders’ 10 minutes before last orders are finished being served, giving them 30 minutes prior to closing .

Staff cleaning and collecting glasses will start 30 minutes before ‘Bar Close’. Staff will politely be asking people to finish their drinks. Doing this politely to individual patrons, rather than shouting at the whole bar, is likely to have a more positive effect.

At 0 minutes to ‘Bar Close’, everyone will have left and dispersal as described earlier in this policy should be complete.

MUSIC & ENTERTAINMENT

Music will be lowered to very light background music 15 minutes before ‘Bar Closes’ to make sure patrons are aware that it is time to leave the premises.

All music will be turned off 10 minutes prior to ‘Bar Close’ to make patrons aware we will be fully closed in 10 minutes.

CONTROLLING CUSTOMERS & PREVENTING LOITERING

There are a number of solutions already described in our Dispersal Policy on strategies which will help move people away from the premises and disperse them. However additional consideration is also given to the following:

Making announcements

Lighting

Notices and signage

Staff allocation

Thanking patrons on the way out; this also encourages them to return by ensuring their final interaction with staff is positive.

Staff should be aware when leaving after their shift, where background noise may no longer drown them out, staff can be a source of nuisance themselves.

Consideration should be given to additional training for key staff. Intoxicated customers may react more positively to messages from staff other than Door Supervisors. People who are intoxicated are instinctively adverse to authority figures, such as the police or door supervisors. While the Police and Door Supervisors are trained to handle conflict, the vast majority of patrons are not involved in conflict and for them a more positive outcome may be achieved by other staff providing them with the messages and information they require.

SIGNAGE & LIGHTING

The following signs will be displayed at the premises:

- Sings highlighting the Entry Requirement of the Premises
- Signs requesting patrons to Leave Quietly and Respect the Neighbours
- Signs regarding the 'Challenge 25' Policy
- Signs regarding the 'Zero Tolerance' Drug Policy

These signs are to be displayed prominently at every public entrance and exit from the premises.

Lighting (Internal)

The premises will turn on the House Lights 10 minutes prior to closing time. This coincides with the closing time of the bar. This is a follow on from last orders being served 30 minutes prior to closing time.

Turning the house lights on is a clear indication to patrons that the premises is in the process of closing and generally encourages patrons to leave gradually over the following 30 minutes ('drinking up time'). There is a distinct advantage to patrons

leaving of their own free will as they are much more likely to leave and disperse, then if they are asked to do so.

Both internal and external lighting will be regularly reviewed to ensure it does not impede the effectiveness of CCTV or impact neighbours.

RECYCLING POLICY & WASTE MANAGEMENT

Blondies has a standing contract with First Mile Recycling & Waste Management London for our refuse collection. Our refuse is collected nightly.

There will be no discharging of bins between 2300hrs and 0200hrs.

For all rubbish, food and recycling sacks are ordered through First Mile. A weekly order should turn up on Monday and should be chased up by management if they haven't arrived by open on Tuesday.

Recycling is a big priority for us so we use mostly recycling sacks.

Reduce packaging in the first instance and ensure recyclability of all necessary packaging.

All staff are trained in understanding what can be recycled and waste separation and where the waste collection point is.

We have minimised single use plastics

We upcycle wherever possible and use recycled materials for printing where possible.

BOTTLES, GLASSES & LITTER

The premises will maintain the area at the front and rear of the premises. Members of staff will regularly clear bottles, glasses, litter and sweep cigarette butts etc.

It may be the case that glass bottles and glasses are brought to the area from other premises and left in the vicinity or at the front of the premises. It is the responsibility of the Door Supervisor to ensure none of these items enter the premises.

Despite these items not originating from the premises, it is the responsibility of staff to clear them on a regular basis throughout the evening and to check at the end of the night that no such items remain at the front of the premises.

Effective house-keeping of this nature reduces the chances of glasses and bottles breaking or causing potential accidents. Consideration should also be given that such litter causes a nuisance to neighbours and while much of this may not originate from the premises an effort should be made to clear such litter as is reasonable by way of being a good neighbour.

Prior to closing the premises check that all litter at the front of the premises has been cleared.

Regularly sweeping and maintaining cleanliness outside the premises assists in minimising the effects of glassware and litter on the local environment and greater community.

ANTI-THEFT POLICY

Your policy should include the following measures:

Bag hooks (Chelsea clips) have been placed around the venue to prevent bag snatching. They can be found at each seat position and around the bar.

If patrons ask for their belongings to be kept in a safe place, please advise them that we can place their items in the back room.

Clear signage is displayed throughout the premises about crime prevention and to warn customers of the potential for pickpockets and bag/laptop snatchers.

We have a lost and found policy in place for left behind belongings. Passports and any other ID found should be handed in to any police station.

Thefts reported to you by customers should be logged which you may keep in your Hackney Nights policy binder.

LOST PROPERTY

Any possessions that are found left behind at the end of an event will be held for a period of two weeks. At this time they will be donated to local charities and no claim can be made against the company. Notices to this effect will be displayed at the premises.

Passports and any other ID found will be handed in to the local police station if the owner is not a known bar patron.

DRINKS POLICY

DRINKS on, or after Shift - Only if Verity or Sharmaine approve staff drinks while on duty. Please note that this is not to be expected and will be on irregular occasions only. Please DO NOT ask if you can do shots with customers, the answer is always no. If a customer wants to buy you a shot you may take this as a tip instead. This is your job and we expect professionalism, save the drinking for when you're not working. Please explain that you're 'not drinking tonight' or something similar, and let them know that you can take the amount as a tip.

If your shift finishes while we are still open, 'staff off duty' policy applies.

Staff off Duty - Staff get 25% discount when visiting the bar on their days off.

Security - Are never to drink while on shift.

Friends/Relatives/Better Halves/Old Staff: No free drinks but happy to provide 'friends and family' at 20% discount. These need to be approved by Sharmaine or Verity. Almost all customers or the bar can be considered friends or family so should not be used without approval. If you are found to be giving discounts other than the ABOVE, or free drinks to friends you will be dismissed immediately.

Between 10pm-close Friday and Saturday: No discounted drinks

Customers - A free birthday drink/ shot for them and a friend is fine. A free drink to a disgruntled or upset customer about something that's our fault or been a negative experience is also fine. If a drink has been taken or spilt in a genuine way ask your manager first but it is also ok to do. Giving drinks to customer's is up to a manager's discretion. Drinks need to be put on wastage.

Drink Complaints - If a customer is complaining about not liking a drink for any reason, do not engage in too lengthy discussion about this. Ask why, let your manager know after the fact but please offer a new/replacement drink. Easiest solution.

SMOKING POLICY

There is a designated smoking area at the rear of the venue. This area is to close at 9pm Monday to Sunday and 9:30 pm Friday and Sat. After this the smoking area will be at the front of the building and kept to a maximum of 12 people at a time.

There is a 5 minute time limit when we are busy, this is to allow everyone who wants to smoke at least a little time.

HEALTHY CONSUMPTION OPTIONS

Blondies understands the need for healthy options for our consumers.

We have a good selection of low or no alcohol options available. Please ask the Duty Manager to advise on customer options.

As a Vegan venue, all of our drinks and any snacks on site are Vegan.

We also have gluten free options available.

If in any case we have animal products available, a vegan option will always be available.

We also have many low sugar options available.

FIRE EMERGENCY PLAN

In the event of a fire or suspected fire the following steps must be taken:

Manager on duty to alert staff and security of a fire emergency.

Staff members are to advise customers to leave the premises out the front door immediately. Double check toilets to advise anyone inside the building who was not aware, to leave immediately.

Lead customers to the safe fire point at the St James Church, 233 Lower Clapton Rd, and make sure people feel safe.

Call London Fire Brigade on 999 if a fire is present.

Fire extinguishers are located in the bar area, used if fire seems manageable. DO NOT take risks unless you are completely sure the fire is minimal and able to be contained. Staff and patrons safely is the most important thing.

Once everyone has been evacuated, check with management to find updates on whether it was a false alarm.

Only once management has identified that it was a false alarm may patrons and staff re-enter the premises.

In case of a fire, everyone will refrain from entering or coming close to the building until the London Fire Brigade have attended the premises and deemed it safe to re-enter.

BURN PROTECTION POLICIES

Thermal Burns — Thermal burns are burns caused by the heat from liquids (called "scalding" burns), open flames, hot objects and explosions. The most important priority with thermal burns is controlling and stopping the burning process. Thermal burns can be prevented by wearing Personal Protective Equipment, using fire prevention tactics, and by having procedures and emergency action plans related to fire detection and protection.

Chemical Burns — Chemical burns are the result of skin or eyes coming into contact with strong acids, alkaloids or other corrosive or caustic materials that eat away or "burn" skin and deeper tissue. In the workplace, these accidents can occur after exposure to industrial cleaners (such as rust removers or drain cleaners), chemicals in laboratories or manufacturing workplaces. Workers should read labels carefully and use chemicals only as recommended. These labels will also include the important information on the steps workers can take to prevent burns if they come into contact with dangerous chemicals.

Electrical Burns — Current travels through the body and meets resistance in tissue, resulting in heat burn injuries. To avoid burns from electrical sources, high-voltage areas

and machinery should be clearly marked. Workers should also make sure to identify live wires, avoid contact with water while working with electricity, and wear the personal protective equipment necessary to avoid burns by electricity.

FIRE PREVENTION SAFETY RULES

- Reduce the amount of combustible material until needed.
- Keep job sites free of trash and unnecessary clutter
- Use flame retardant materials for coverings and sheeting
- Ensure that electrical installations are properly maintained

Follow the rules

Employers should enforce rules and safety techniques regularly to all employees. Employees should be aware of this information at all times. Prevention is key to preventing burns in the workplace.

Handle with care

Workers should take extra precaution when they are near hot surfaces, handling hot oil or grease. Reaching across surfaces, transporting hot materials and dumping hot liquids can be disastrous if a worker is not careful.

Dress the part

Wearing the proper PPE (Personal Protective Equipment) and clothing can make all the difference. Fire resistant materials, such as wool, in clothing, are known for helping to prevent burns to the body. The proper gloves, shoes and eye protection should also be worn.

Prepare for the worst

Accidents do happen. Make sure your workplace has properly functioning fire-extinguishing equipment, first aid kits and eyewash stations. It is important that employees are aware of where safety stations are located in the event of an accident.

Pay attention

While on the job, everyone should be continually aware of their surroundings and movements. Shortcuts and an unfocused mindset can lead to fires or burns. Always monitor every situation with a preventative mindset.

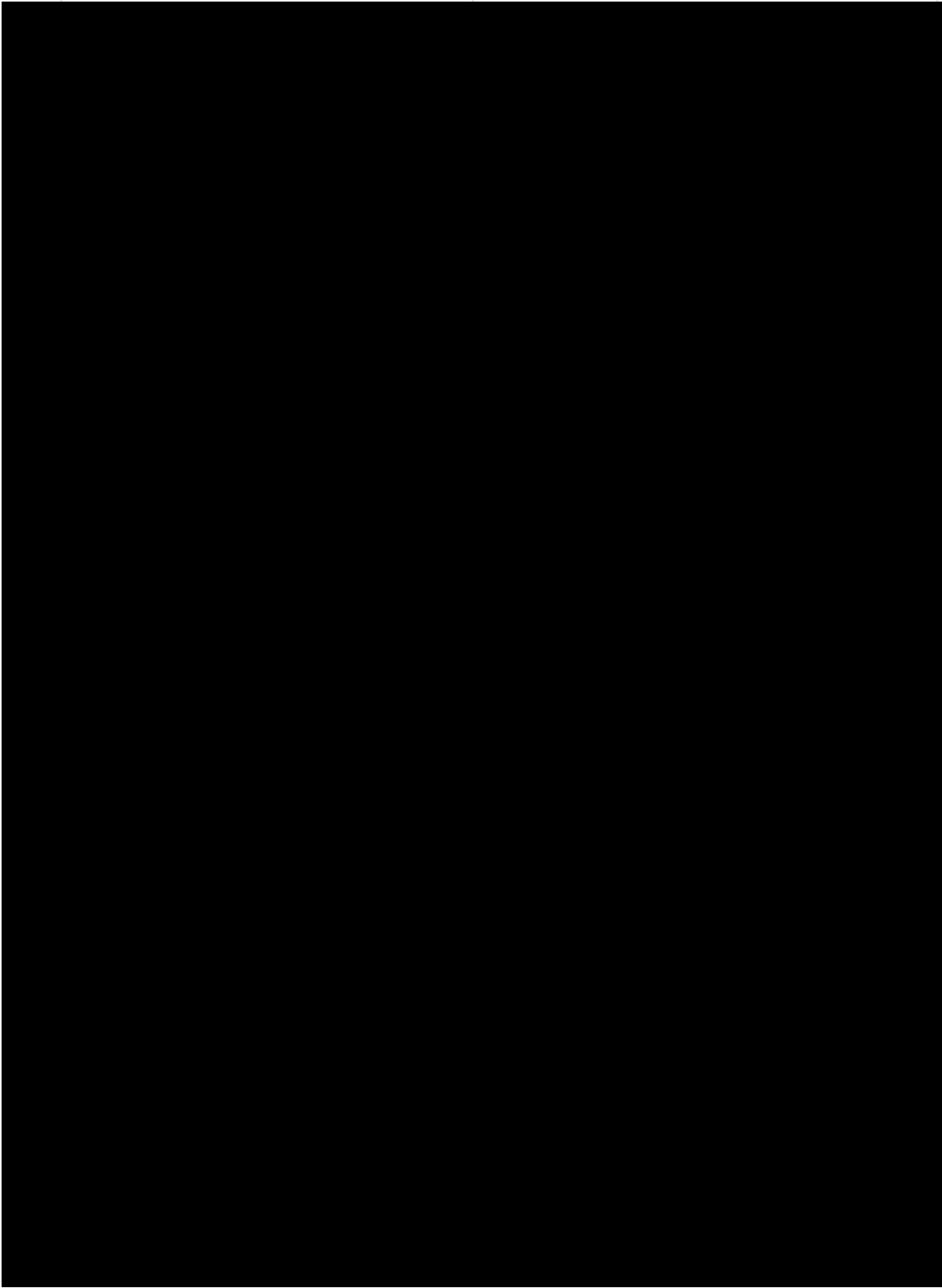
COUNTER TERRORISM POLICY

The Counter Terrorism Police have created a suite of tools to help venues put in place a plan to protect in case of an incident.

Blondies - Late licence Hours Variation - Petition Signatures 2022

Name

Email Address





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Blondies Bar
205a Lower Clapton Road, Lower Clapton, London E5 8EG
Noise Impact Assessment

Prepared by: [REDACTED]

On behalf of: Blondies London Limited
[REDACTED]

Date: 3rd November 2021

Big Sky Acoustics document control sheet

| | |
|--------------------------|--|
| Project title: | Blondies Bar 205a Lower Clapton Road, Lower Clapton, London E5 8EG Noise Impact Assessment |
| Technical report number: | [REDACTED] |
| Submitted to: | Mr Liam O'Hare [REDACTED] acting on behalf of Blondies London Limited |
| Submitted by: | [REDACTED] |
| Prepared by: | [REDACTED] |
| | |

Document status and approval schedule

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DISCLAIMER

This report was completed by Big Sky Acoustics Ltd on the basis of a defined programme of work and terms and conditions agreed with the Client. The report has been prepared with all reasonable skill, care and diligence within the terms of the contract with the Client and taking into account the project objectives, the agreed scope of works, prevailing site conditions and the degree of manpower and resources allocated to the project. Big Sky Acoustics Ltd accepts no responsibility whatsoever, following the issue of the report, for any matters arising outside the agreed scope of the works. This report is issued in confidence to the Client and Big Sky Acoustics Ltd has no responsibility of whatsoever nature to third parties to whom this report or any part thereof is made known. Any such party relies upon the report at their own risk. Unless specifically assigned or transferred within the terms of the agreement, Big Sky Acoustics Ltd retains all copyright and other intellectual property rights, on and over the report and its contents.

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1.0 Qualifications and experience

- 1.1 My name is [REDACTED] I am the founder and director of Big Sky Acoustics Ltd. Big Sky Acoustics is an independent acoustic consultancy that is engaged by local authorities, private companies, public companies, residents' groups and individuals to provide advice on the assessment and control of noise.
- 1.2 [REDACTED]
- 1.3 I have thirty years of experience in the acoustics industry and have been involved in acoustic measurement and assessment throughout my career. My professional experience has included the assessment of noise in connection with planning, licensing and environmental protection relating to sites throughout the UK. I have given expert evidence in the courts, in licensing hearings, in planning hearings and inquiries on many occasions.

2.0 Introduction

- 2.1 Big Sky Acoustics Ltd was instructed by Mr Liam O'Hare, acting on behalf of Blondies London Limited, to carry out an assessment of the impact of noise from the proposed variation to licensable activities at Blondies Bar, 205a Lower Clapton Road.
- 2.2 This report was prepared following detailed discussions with the client team. I have previously carried out noise measurement surveys and observations in the immediate area of the bar and am familiar with the site location, and the wider area.
- 2.3 A glossary of acoustical terms used in this report is provided in Appendix A.
- 2.4 All sound pressure levels in this report are given in dB re: 20µPa.

3.0 Site and surrounding area

- 3.1 The site is shown in Appendix B.
- 3.2 The premises has operated since 2015 and is a small themed bar and food offering with a capacity of 55 persons.
- 3.3 It is important when assessing the impact of noise from a new licensable activity in an area that the concept of *additional* noise associated with the new activity is taken into account. The incremental change to noise levels caused by the normal operation of the bar would be undetectable if it is masked by the other noise in the area.

3.4 It is also a consideration that a bona-fide commercial premises can reduce crime, litter, and other anti-social behaviour as the commercial operation seeks to eliminate this type of activity from the immediate area outside the premises for the benefit and safety of their own patrons and employees. This is achieved through good lighting, CCTV coverage, litter removal and professional security staff who will be able to observe and record all activity in the immediate area.



Figure 1: Blondies Bar



Figure 2: Site location looking south on Lower Clapton Road

4.0 Criteria

Licensing Act 2003

- 4.1 The premises currently operates under Premises Licence Number 071995 which was granted on 31/10/2015.
- 4.2 The Licensing Act 2003 requires Hackney Council in its role as Licensing Authority, to carry out its various licensing functions so as to promote the following four licensing objectives:
- The prevention of crime and disorder
 - Public safety
 - The prevent of public nuisance
 - The protection of children from harm
- 4.3 Each objective is of equal importance. It is important to note that there are no other licensing objectives, therefore these four are of paramount importance at all times. The Licensing Authority must base its decisions, in relation to determining applications and attaching any conditions to licences, on the promotion of these licensing objectives.
- 4.4 The Licensing Act 2003 further requires this Licensing Authority to publish a Statement of Licensing Policy (SLP) that sets out the policies the Licensing Authority will apply to promote the licensing objectives when making decisions on applications made under the Act. The current SLP covers the period 2018-2023.
- 4.5 When it comes to the evaluation of noise under the Licensing Act an understanding of the concept of *public nuisance* is essential. Public nuisance is not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include, in appropriate circumstances, the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.
- 4.6 Once those involved in making licensing decisions are satisfied of the existence of a public nuisance, or its potential to exist, the question is how to address it. Home Office Guidance¹ is useful in this regard and explains that in the context of noise nuisance conditions might be a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time, noting that conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable.
- 4.7 The guidance is clear that any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community.

¹ Revised Guidance issued under section 182 of the Licensing Act 2003, April 2018

- 4.8 The guidance also states that any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. (This is why there is still a need for a licence for performances of live music between 11 pm and 8 am even though it is deregulated at other times).
- 4.9 As with all conditions, those relating to noise nuisance may not be appropriate in circumstances where provisions in other legislation adequately protects those living in the area of the premises.

Other relevant legislation

- 4.10 In addition to the protection afforded under planning controls, and the Licensing Act 2003, members of the public are protected from noise that is a nuisance.
- 4.11 The Environmental Protection Act 1990 part III deals with statutory nuisance which includes noise. This Act allows steps to be taken to investigate any complaints which may then result in the issuing of an abatement notice and a subsequent prosecution of any breach of the notice. A statutory nuisance is a material interference that is prejudicial to health or a nuisance.
- 4.12 The Clean Neighbourhoods and Environment Act 2005 deals with many of the problems affecting the quality of the local environment and provides local authorities with powers to tackle poor environmental quality and anti-social behaviour in relation to litter, graffiti, waste and noise. A fixed penalty notice can be issued when noise exceeds the permitted level at night as prescribed under the Noise Act 1996 as amended by the Clean Neighbourhoods and Environment Act 2005. The permitted noise level using A-weighted decibels (the unit environmental noise is usually measured in) is 34dBA if the underlying level of noise is no more than 24dBA, or 10dBA above the underlying level of noise if this is more than 24dBA.

British Standard 8233

- 4.13 BS8233:2014 states that for steady external noise sources, it is desirable that the internal ambient noise level in dwellings does not exceed the guideline values in the table shown below.

| Activity | Location | 07:00 to 23:00 | 23:00 to 07:00 |
|----------------------------|------------------|------------------------|-----------------------|
| Resting | Living room | 35 dB $L_{Aeq,16hour}$ | - |
| Dining | Dining room/area | 40 dB $L_{Aeq,16hour}$ | - |
| Sleeping (daytime resting) | Bedroom | 35 dB $L_{Aeq,16hour}$ | 30dB $L_{Aeq,8hour}$ |

Figure 3: Indoor ambient noise levels for dwellings (from BS8233 Table 4)

- 4.14 Annex G of BS8233 informs that windows, and any trickle ventilators, are normally the weakest part of a brick and block façade. Insulating glass units have a sound insulation of approximately 33 dB R_w and, assuming suitable sound attenuating trickle ventilators are used, the resulting internal noise level ought to be determined by the windows. If partially open windows are relied upon for background ventilation, the insulation would be reduced to approximately 15 dB.

Operational objectives

- 4.15 The applicant is keen to promote good relationships with all commercial and residential neighbours, and has successfully done this since the original licence was granted in 2015. Therefore, in addition to all statutory obligations, it is a primary operational objective that noise from the normal commercial operation of the bar does not have a detrimental impact on neighbours resting or sleeping in their homes.
- 4.16 A comprehensive suite of operational policies has been prepared adopting the good practice already in place and adding further controls to the premises. These can be found at Appendix C.

5.0 Predicted noise from customers outside smoking

- 5.1 No use of the rear area is proposed with this application. There is a need for smokers to go outside and this is proposed to be to the front of the premises on the pavement.
- 5.2 In order to assist in the comprehension of actual noise levels produced by people outdoors it is important to understand the effects of the noise source (i.e. people talking) and how that noise level increases as the number of people talking increases.
- 5.3 Referring to data held in our own library; normal conversation is typically in the range of 55-60dBA when measured at 1 metre. In assessing the noise levels for a group of people outside I have considered a group of 10 people are talking in the front smoking area.
- 5.4 In normal conversation no more than 50% of them would be talking (there will be at least one listener for each talker). If we now consider people to be talking at the upper end of the normal speaking range, and look at a worst case scenarios of half of the people talking concurrently at 60dBA then in order to calculate the total noise level we logarithmically sum 5 sources of 60dB as follows:

$$\Sigma = 10 \log \left(n \times 10^{\left(\frac{60}{10}\right)} \right)$$

where n is the number of people talking

- 5.5 The formula above gives a value for total sound pressure level for a group of 10 people to be 67dBA².
- 5.6 It is important to remember that this is a worst-case value, when 50% of the people are talking simultaneously and loudly. In reality general lulls in the conversation, smoking, or conversations where there are more than one listener to each talker mean that less than 50% of an average group will be talking simultaneously. I have also observed that groups in close proximity to each other talk with more hushed voices than groups of people spread out when, for example, seated at large tables in a busy pub beer garden in the middle of the day.
- 5.7 67dBA is the predicted noise from a group of 10 people talking loudly outside when measured at 1 metre. Sound is attenuated in air and this effect is noticeable as the listener moves away from the source.
- 5.8 In calculating distance attenuation, the noise of people talking is assumed to be a number of discreet point sources and therefore is attenuated by 6dB with each doubling of distance. So if the noise source is 67dBA at 1 metre then at 2 metres it becomes 61dBA, at 4 metres 55dBA.
- 5.9 Attenuation due to distance is calculated using:
- $$\text{Attenuation} = 20 \log (R2 / R1)$$
- Where R1 = distance from source to measurement position
R2 = distance from source to receptor position
- 5.10 There is a separation distance of greater than 50 metres from the noise source to the closest receptor position opposite (the front façades of houses on the other side of the play area). At a distance of 50m the predicted noise from a group of 10 people talking outside is calculated to be 33dBA which is below the typical urban background noise level measured at a residential location away from roads and substantially below background noise levels previously recorded at this location.
- 5.11 A further attenuation of the noise source is achieved by the insertion of any barrier that obscures line-of-sight to the receptor position.
- 5.12 Inside a residential property all external noise sources are attenuated by the glazing, by the distance from the noise source to the window, and by any physical obstruction of clear line of sight to the noise source.
- 5.13 Calculations indicate that the resultant noise level at this location will be in compliance with the relevant standards and guidance and that desirable internal ambient noise levels in dwellings would not be affected by the noise from people talking in front of the premises. For dwellings that are further from the source, and/or obscured from line-of-sight, then noise levels would be even lower.

² Alternative calculation method according to Growcott, D (Consideration of Patron Noise from Entertainment Venues, Australian Association of Acoustical Consultants Guideline, Australia, 2009) using $L_{Aeq} = 21 * \log(N) + 43$ gives 64dBA.

6.0 Recommendations for noise control - remedial works

- 6.1 The building has successfully contained noise from the normal operation of the bar for over six years. In this time over 100 events have been held using TENS and these have occurred without complaint of public nuisance. As such the building has been thoroughly tested.
- 6.2 There is some music noise breakout to the area in front of the premises when the door is opened for access. The solution for improved control of noise breakout is a lobby door system although the size of the premises does not lend itself to the loss of floorspace that this would require.
- 6.3 It should also be noted that historically there has not been a requirement for a limiter on the sound system, but this proposal volunteers a limiter condition which will control noise breakout from amplified music.

7.0 Recommendations for noise control - operational

- 7.1 A comprehensive suite of operational policies has been prepared. These are a formalisation of the existing best practice procedures that have historically been employed at the premises. Additional measures are also proposed reflecting the intent for a higher standard of operation going forward.
- 7.2 Noise management procedures will be an integral part of all employee training and be regularly reviewed.
- 7.3 Additional premises licence conditions have been proposed in consultation with the Senior Environmental Protection Officer.

8.0 Recommendations for noise control - sound system

- 8.1 A limiter has now been fitted to the sound system and a condition requiring a limiter is proposed.
- 8.2 The limiter is a Citronic CL22 compressor/limiter/gate which is designed to control the dynamic range of the signal and is set to ensure that a predetermined maximum operating level is not exceeded.

9.0 Proposed conditions

- 9.1 Following a productive round of negotiations with Mr Rockwell Charles, Senior Environmental Protection Officer in the Environmental Protection Team, the following conditions have been proposed by Mr Charles:

A Sound Limiting device within the premises shall be provided to control all amplified sound levels generated on the premises.

The device shall be approved by and set to the Council's satisfaction and thereafter maintained for the duration of use.

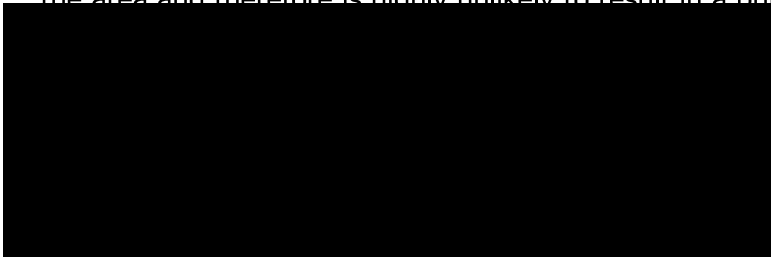
Recorded music shall be played at such a level to ensure that nuisance is not caused in any un-associated neighbouring premises.

The designated smoking area is located at the front of the premises facing onto Lower Clapton Road. The use of this area shall be limited to no more than 6 patrons at any one time.

- 9.2 It is suggested by my client that the constraint on the smoking area is very restrictive and not necessary in the daytime or early evening and hoped that the committee would instead consider the following revision:

The designated smoking area is located at the front of the premises facing onto Lower Clapton Road. After 23:00hrs the use of this area shall be limited to no more than 10 patrons at any one time.

10.0 Conclusions

- 10.1 Big Sky Acoustics Ltd was instructed by Mr Liam O'Hare, acting on behalf of Blondies London Limited, to carry out an assessment of the impact of noise from the proposed variation to licensable activities at Blondies Bar, 205a Lower Clapton Road.
- 10.2 The premises has successfully operated for six years and later hours of operation have been tested under many TENS events.
- 10.3 This is a small bar with a capacity of 55 persons. Amplified music is now proposed to be controlled by a limiter, and operational practices have been formally documented reflecting industry best practice for the management of noise from licences premises.
- 10.4 The normal commercial operation of the bar has not previously adversely impacted on the licensing objective of the prevention of public nuisance.
- 10.5 Given the location, style of operation, the updated controls, and a willingness to take on board further controls if necessary, it is my professional opinion that the premises is unlikely to adversely impact on the licensing objectives as controlled activity at Blondies Bar would not result in an increase of average noise levels in the area and therefore is highly unlikely to result in a public nuisance.
- 

Appendix A - Terminology

Sound Pressure Level and the decibel (dB)

A sound wave is a small fluctuation of atmospheric pressure. The human ear responds to these variations in pressure, producing the sensation of hearing. The ear can detect a very wide range of pressure variations. In order to cope with this wide range of pressure variations, a logarithmic scale is used to convert the values into manageable numbers. Although it might seem unusual to use a logarithmic scale to measure a physical phenomenon, it has been found that human hearing also responds to sound in an approximately logarithmic fashion. The dB (decibel) is the logarithmic unit used to describe sound (or noise) levels. The usual range of sound pressure levels is from 0 dB (threshold of hearing) to 140 dB (threshold of pain).

Frequency and Hertz (Hz)

As well as the loudness of a sound, the frequency content of a sound is also very important. Frequency is a measure of the rate of fluctuation of a sound wave. The unit used is cycles per second, or hertz (Hz). Sometimes large frequency values are written as kilohertz (kHz), where 1 kHz = 1000 Hz. Young people with normal hearing can hear frequencies in the range 20 Hz to 20,000 Hz. However, the upper frequency limit gradually reduces as a person gets older.

A-weighting

The ear does not respond equally to sound at all frequencies. It is less sensitive to sound at low and very high frequencies, compared with the frequencies in between. Therefore, when measuring a sound made up of different frequencies, it is often useful to 'weight' each frequency appropriately, so that the measurement correlates better with what a person would actually hear. This is usually achieved by using an electronic filter called the 'A' weighting, which is built into sound level meters. Noise levels measured using the 'A' weighting are denoted dBA. A change of 3dBA is the minimum perceptible under normal everyday conditions, and a change of 10dBA corresponds roughly to doubling or halving the loudness of sound.

C-weighting

The C-weighting curve has a broader spectrum than the A-weighting curve and includes low frequencies (bass) so it can be a more useful indicator of changes to bass levels in amplified music systems.

Noise Indices

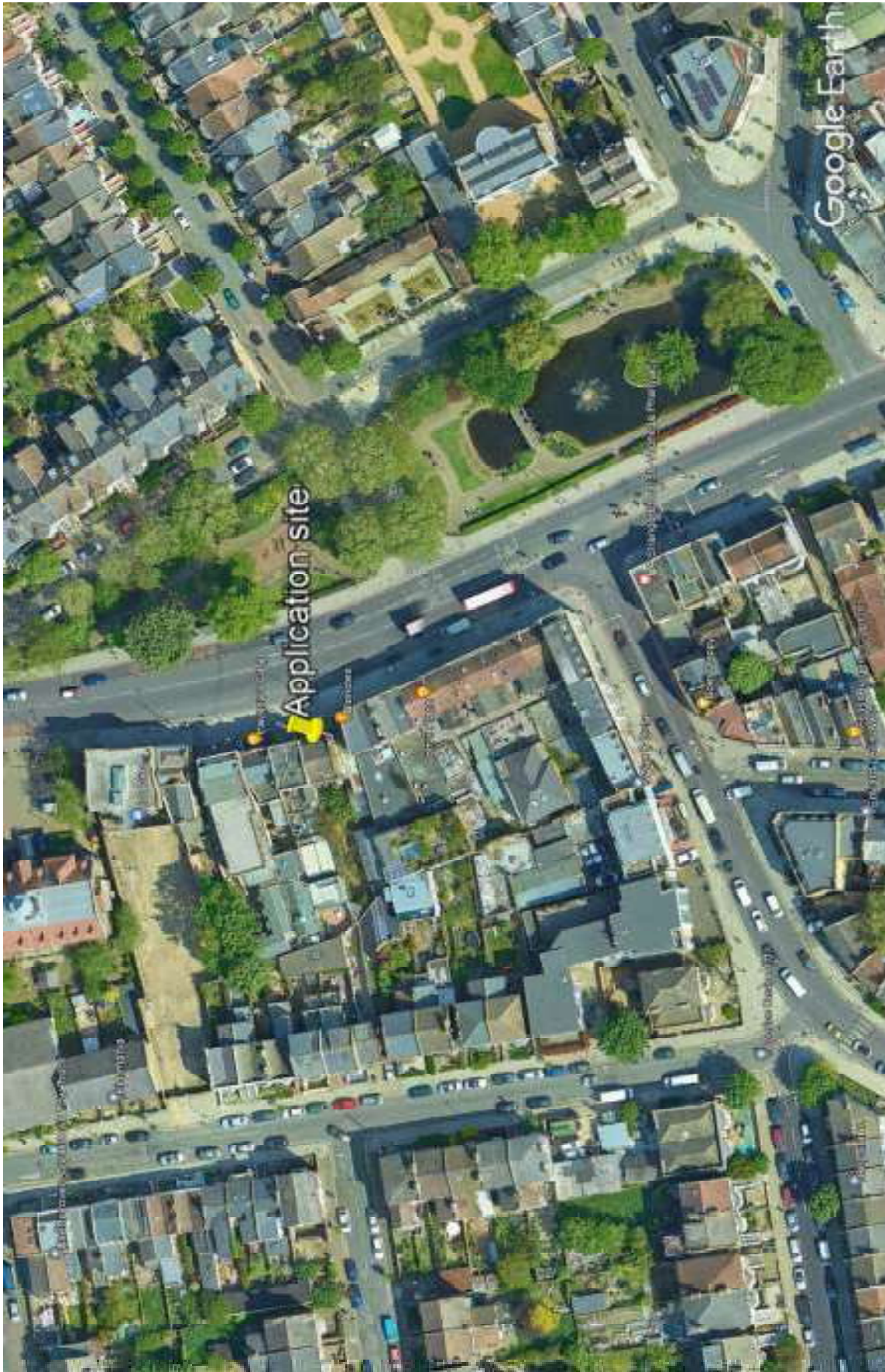
When a noise level is constant and does not fluctuate over time, it can be described adequately by measuring the dB level. However, when the noise level varies with time, the measured dB level will vary as well. In this case it is therefore not possible to represent the noise level with a simple dB value. In order to describe noise where the level is continuously varying, a number of other indices are used. The indices used in this report are described below.

- L_{eq}** The equivalent continuous sound pressure level which is normally used to measure intermittent noise. It is defined as the equivalent steady noise level that would contain the same acoustic energy as the varying noise. Because the averaging process used is logarithmic the L_{eq} is dominated by the higher noise levels measured.
- L_{Aeq}** The A-weighted equivalent continuous sound pressure level. This is increasingly being used as the preferred parameter for all forms of environmental noise.
- L_{Ceq}** The C-weighted equivalent continuous sound pressure level includes low frequencies and is used for assessment of amplified music systems.
- L_{Amax}** is the maximum A-weighted sound pressure level during the monitoring period. If fast-weighted it is averaged over 125 ms, and if slow-weighted it is averaged over 1 second. Fast weighted measurements are therefore higher for typical time-varying sources than slow-weighted measurements.
- L_{A90}** is the A-weighted sound pressure level exceeded for 90% of the time period. The L_{A90} is used as a measure of background noise.

Example noise levels:

| Source/Activity | Indicative noise level dBA |
|------------------------|----------------------------|
| Threshold of pain | 140 |
| Police siren at 1m | 130 |
| Chainsaw at 1m | 110 |
| Live music | 96-108 |
| Symphony orchestra, 3m | 102 |
| Nightclub | 94-104 |
| Lawnmower | 90 |
| Heavy traffic | 82 |
| Vacuum cleaner | 75 |
| Ordinary conversation | 60 |
| Car at 40 mph at 100m | 55 |
| Rural ambient | 35 |
| Quiet bedroom | 30 |
| Watch ticking | 20 |

Appendix B - application site location



Appendix C - Operational policies

BLONDIES - MANAGEMENT AND OPERATIONAL POLICIES

BLONDIES - DISPERSAL POLICY

1. PURPOSE

This policy is designed to provide guidance for the management and employees and set out the terms for the dispersal of customers from the premises.

The purpose of this policy is to set out the reasonable steps the premises will undertake to prevent unnecessary and avoidable disturbance to residents, services and other businesses operating in the vicinity of the premises.

It is the intention of the premises to operate in a manner which causes the minimum impact from noise and anti-social behaviour from our customers to neighbours and other members of the public and surrounding community.

Staff will receive continuous training regarding these policies and instructions and appropriate skills to achieve an orderly and safe dispersal from the premises.

All staff are compelled by their contract of employment to comply with and actively implement this dispersal policy; as their job role includes these responsibilities.

It is the responsibility of the Designated Premises Supervisor to ensure that these policies are being enforced at the premises and to regularly update this policy to meet the requirements of the business.

2. LOCAL CO-OPERATION

The premises will work in cooperation, where appropriate, with other premises in the area. The premises will work in partnership with responsible authorities through Pubwatch or similar partnership groups to share information and best practices.

The premises will have open communication with local residents to ensure that any community concerns are addressed appropriately.

3. DISPERSAL

Leading up to 1am Sunday - Wednesday and 2am Thursday - Saturday, a detailed dispersal policy will be enforced by a registered SIA security guard from 9pm.

9pm - 1am Sunday - Wednesday

9pm - 2am Thursday - Saturday

All conditions relating to dispersal included in the premises licence will be enforced by security and staff will be regularly trained in these procedures.

A detailed security timeline will be enforced:

| | |
|---|--|
| Arrival | <ul style="list-style-type: none"> ● Sign into log book |
| 9pm | <ul style="list-style-type: none"> ● Put on their SIA BADGE. ● - Gather clickers and count how many people are already in the venue. ● Set up barriers for later. Make sure the sign with search policy and ID policy is at front near barriers ● Check everyone for ID, Search all bags on entry. ● Every patron's bag is checked on entry. Every person must have an ID. |
| 9:30pm | <ul style="list-style-type: none"> ● A member of bar staff will advise inside and outside tables that they will be closing at 10pm. |
| 9:45pm | <ul style="list-style-type: none"> ● Staff member reminds customers that the garden area and front tables close in 15 mins. |
| 10pm | <ul style="list-style-type: none"> ● Please make sure that there are no drinks out the front after 10pm. <p>Security prevents people from coming outside or leaving with drinks.</p> <ul style="list-style-type: none"> ● At this point the deck becomes the only smoking area with 12 people max at any one time. If additional people would like to smoke they must wait. At busy times please let smokers know they will only have 5 minutes in order to allow others to smoke too. ● Please make sure people are keeping their voices down in order to not annoy neighbours. |
| 10pm-1:00am - (THURS - SAT) 12:00 - (SUN - WEDS) | <ul style="list-style-type: none"> ● Stand on the door and check ID's and search bags. ● No drinks allowed out the front after 10pm. Not even in plastics. ● Monitor customers' Intoxication level and refuse entry to anyone who is already intoxicated. ● Make sure you are checking ID's thoroughly and making sure you are enforcing Challenge 25. ● Make sure all customers are scanning in with the track and trace app. This means all customers, not just one per table or group. ● Make sure all customers are using antibacterial sanitiser on entry and re-entry after stepping out the smoke. ● Monitor the amount of people in the smoking area and limit it to 10 people at a time. |

| | |
|---|---|
| | <ul style="list-style-type: none"> • Advise customers that 5 mins maximum is available to smoke if there are customers waiting to come outside. |
| 1:15am - (THURS - SAT) 12:15 - (SUN - WEDS) | <ul style="list-style-type: none"> • If there is still a queue please let the queue know that the bar will be serving last drinks in 15 minutes, as they may not want to wait. |
| 1:25am - (THURS - SAT) 12:25 - (SUN - WEDS) | <ul style="list-style-type: none"> • Last Entry |
| 1:30am - (THURS - SAT) 12:30 - (SUN - WEDS) | <ul style="list-style-type: none"> • Last Orders |
| 1:35am - (THURS - SAT) 12:35 - (SUN - WEDS) | <ul style="list-style-type: none"> • Security to stay on the door to prevent people leaving with drinks as staff usher customers out. Ask any loud or unruly groups to keep the volume down and respect the neighbours as they leave. |
| 1:45am - (THURS - SAT) 12:45 - (SUN - WEDS) | <ul style="list-style-type: none"> • Customers advised that they have 15 mins drink up time left. |
| 1:55am - (THURS - SAT) 12:55 - (SUN - WEDS) | <ul style="list-style-type: none"> • Alert any patrons left in venue that there is 5 minutes left to drink up • SIA to stay outside and ensure that no one is being noisy in the street. Keep patrons moving towards and not congregating. |
| 2am - (THURS - SAT) 1 - (SUN - WEDS) | <ul style="list-style-type: none"> • All patrons to be out of the premises. • SIA to stay outside and ensure that no one is being noisy in the street. Keep patrons moving towards and not congregating. • Bring in barricades. • |
| 2:15 - (THURS - SAT) 1:15- (SUN - WEDS) | <ul style="list-style-type: none"> • Check that you have logged any incidents in the appropriate book. log out of the log book. • Ensure that all bodies have left premises • Sign out of log book |

Method of application

By detailing planned and proven steps for our team to implement, we will be proactive in supporting the 4 licensing objectives and ensure customers lead toward dispersal in an appropriate manner.

Staff will follow a set plan to make sure they are adhering to our licensing conditions, and to provide ample time for customers to drink up and aid in them leaving quietly and responsibly.

We will do this by:

| Time until completed dispersal. | Activity | Desired result |
|---------------------------------|--|--|
| 60 minutes | Bar staff make an announcement that 1 hour of the evening is remaining. | Prompt people to think about travel arrangements and prepare to leave |
| 60 minutes | No more glassware is to be served with any ordered drinks from this point onwards. | Removing risk of smashed glassware and also an indication that the end of the night is approaching. |
| 60-30 minutes | Mass effort to clear venue of all unused drinks and empty receptacles | Prevents last minute clear up, removes objects which could cause a hazard, prevents 'minesweeping' |
| 35 minutes | Last orders called. | Manages expectations of customers to purchase their last drink. Triggers those who are thinking of leaving that the premises is winding down |

| | | |
|-------------------|---|---|
| 30 minutes | PA system volume is reduced to background noise level. | Psychologically trigger the end of the event with lower level music. |
| 30 minutes | Last orders finished and drink up time commences. | Giving patrons 30 minutes to drink their drinks allows for a slower exit plan for dispersal. |
| 15 minutes | Bar staff to remind customers that there is 15minutes left of the evening and to make their way to the exit if possible. | Starting to clear the bar 15 minutes before close allows for a more spread out dispersal as opposed to all patrons leaving at once. |
| 10 minutes | Last song to be played for the evening. | Informs everyone that this is the end of the night. |
| 5 minutes | Lights on, music off. Staff to usher patrons to the exit, thanking them for coming and offering help with travel advice if necessary. | Customers are fully aware the event is finished at this point. |
| 0 Minutes | Bar is completely clear of patrons and any patrons near the premises are reminded to be respectful and to disperse immediately. Door Supervisor to direct patrons to nearest bus stops, train stations and taxi office next door. | Moving on patrons, out of and away from the premises greatly reduces the effect on the surrounding community. |

Close of business:

Adequate signage is available at the exit asking people to leave quietly and not to congregate outside or in the local area; direct patrons' attention to these signs as they leave.

Additional SIA security will be employed in higher risk situations including NYE ect. This will be up to the discretion of management, with safe dispersal and licensing objectives as a main focus.

Door Supervisors will be tasked with:

Dispersal from the premises.

The door supervisor will help to usher customers outside when closing the premises.

Door Supervisors will assist bar staff with the dispersal process. The purpose of an effective dispersal is to ensure that patrons leave the area quickly, quietly and in an orderly manner.

Door Supervisors will be easily identifiable.

The law requires Door Supervisors to display their SIA Licence.

Door Supervisors can expedite the dispersal of patrons with their actions both at closing time and throughout the night by:

Encourage patrons to leave gradually at the end of the night and try to avoid large numbers of patrons all leaving at the same time.

Provide information about the transport options from the premises.

Remind people who are leaving to do so quietly and direct their attention to the signs displayed

Ask patrons not to assemble or loiter outside the premises once they have left; politely reminding people who do not comply that they may be refused entrance in the future if they fail to disperse respectfully.

Dispersal Summary

The most effective approach to dispersal is to be friendly and helpful, understanding that one of the effects of alcohol is to inhibit the effective decision-making ability. What may seem obvious and logical to a sober person, may seem confusing and complicated to a person who has consumed alcohol.

People loitering may be doing so because they are unable to make a decision or easily access the information they require; often they will disperse when they are given this information. Many patrons will move on if they can be helped to achieve one of the following outcomes:

How to get home?

Where can they go next?

Where can they get some food?

By providing this information it can encourage them to leave the immediate area more quickly.

4. TRANSPORT

- SIA and staff will be trained to know and assist customers with their transport home by:
Assisting in organising a ride-hailing vehicle through mobile apps: ie Uber, Bolt ect.
- Pointing out the local taxi officers which is located next door (Jimac Cars)

Overground - Clapton Station

Northbound - to Chingford

Southbound - to Liverpool Street-

Night busses run throughout the evening from Lower Clapton Road -

N38

N55

N253

5. SIGNAGE & LIGHTING

The following signs will be displayed at the premises:

- Signs highlighting the Entry Requirement of the Premises
- Signs requesting patrons to Leave Quietly and Respect the Neighbours
- Signs regarding the 'Challenge 25' Policy
- Signs regarding the 'Zero Tolerance' Drug Policy

These signs are to be displayed prominently at every public entrance and exit from the premises.

Lighting (Internal) – The premises will turn on the House Lights 5 minutes prior to closing time; the time by which every patron must have left the premises; this coincides with the closing time of the bar. This is a follow on from last orders being called 30 minutes prior to closing time.

Turning the house lights on is a clear indication to patrons that the premises is in the process of closing and generally encourages patrons to leave gradually over the following 30 minutes ('drinking up time'). There is a distinct advantage to patrons leaving of their own free will as they are much more likely to leave and disperse, then if they are asked to do so.

Both internal and external lighting will be regularly reviewed to ensure it does not impede the effectiveness of CCTV or impact neighbours.

6. BOTTLES, GLASSES & LITTER

The premises will maintain the area at the front and rear of the premises. Members of staff will regularly clear bottles, glasses, litter and sweep cigarette butts etc.

It may be the case that glass bottles and glasses are brought to the area from other premises and left in the vicinity or at the front of the premises. It is the responsibility of the Door Supervisor to ensure none of these items enter the premises.

Despite these items not originating from the premises, it is the responsibility of staff to clear them on a regular basis throughout the evening and to check at the end of the night that no such items remain at the front of the premises.

Effective house-keeping of this nature reduces the chances of glasses and bottles breaking or causing potential accidents. Consideration should also be given that such litter causes a nuisance to neighbours and while much of this may not originate from the premises an effort should be made to clear such litter as is reasonable by way of being a good neighbour.

There will be no discharging of bins between 2300hrs and 0200hrs.

Prior to closing the premises check that all litter at the front of the premises has been cleared.

Regularly sweeping and maintaining cleanliness outside the premises assists in minimising the effects of glassware and litter on the local environment and greater community.

7. LOST PROPERTY

Any possessions that are found left behind at the end of an event will be held for a period of one month. At this time they will be donated to local charities and no claim can be made against the company. Notices to this effect will be displayed at the premises.

8. 'SOFT CLOSURE' - MUSIC & ENTERTAINMENT

A 'soft closure' is in place at the premises, this is designed to close the premises more slowly and thus to encourage a more even dispersal rather than everyone being asked to leave at the same time. This in turn seeks to minimise the potential for noise and anti-social behaviour which can occur when larger numbers of people leave a venue at the same time.

Patrons will be notified by announcement of 'Last Orders' giving them 60 minutes prior to closing giving patrons 30 minutes + to consume any final drinks.

Staff cleaning and collecting glasses will start 20 minutes before 'Bar Close'. Staff will politely be asking people to finish their drinks. Doing this politely to individual patrons, rather than shouting at the whole bar, is likely to have a more positive effect.

At 0 minutes to 'Bar Close', everyone will have left and dispersal as described earlier in this policy should be complete.

9. CONTROLLING CUSTOMERS & PREVENTING LOITERING

There are a number of solutions already described earlier in the policy on strategies which will help move people away from the premises and disperse them. However additional consideration can be given to the following:

- Making announcements
- Lighting
- Notices and signage
- Staff allocation
- Thanking patrons on the way out; this also encourages them to return by ensuring their final interaction with staff is positive.
- Staff should be aware when leaving after their shift, where background noise may no longer drown them out, staff can be a source of nuisance themselves.
- Consideration should be given to additional training for key staff. Intoxicated customers may react more positively to messages from staff other than Door Supervisors. People who are intoxicated are instinctively adverse to authority figures, such as the police or door supervisors. While the Police and Door Supervisors are trained to handle conflict, the vast majority of patrons are not involved in conflict and for them a more positive outcome may be achieved by other staff providing them with the messages and information they require.

10. DRINKS POLICY

DRINKS on, or after Shift - Only if Verity or Sharmaine approve staff drinks while on duty. Please note that this is not to be expected and will be on irregular occasions only. Please **DO NOT** ask if you can do shots with customers, the answer is always no. If a customer wants to buy you a shot you may take this as a tip instead. This is your job and we expect professionalism, save the

drinking for when you're not working. Please explain that you're 'not drinking tonight' or something similar, and let them know that you can take the amount as a tip.

If your shift finishes while we are still open, 'staff off duty' policy applies.

Staff off Duty - Staff get 25% discount when visiting the bar on their days off.

Security - Are never to drink while on shift.

Friends/Relatives/Better Halves/Old Staff: No free drinks but happy to provide 'friends and family' at 20% discount. These need to be approved by Sharmaine or Verity. Almost all customers or the bar can be considered friends or family so should not be used without approval. If you are found to be giving discounts other than the ABOVE, or free drinks to friends you will be dismissed immediately.

Between 10pm-close Friday and Saturday: No discounted drinks

Customers - A free birthday drink/ shot for them and a friend is fine. A free drink to a disgruntled or upset customer about something that's our fault or been a negative experience is also fine. If a drink has been taken or spilt in a genuine way ask your manager first but also ok to do. Giving drinks to customer's is up to a manager's discretion. Drinks need to be put on wastage.

Drink Complaints - If a customer is complaining about not liking a drink for any reason, do not engage in too lengthy discussion about this. Ask why, let your manager know after the fact but please offer a new/replacement drink. Easiest solution.

Tips - Please record tips and who is on shift and tips will be recorded with hours and distributed on a weekly basis.

11. SMOKING POLICY

- There is a designated smoking area at the rear of the venue. This area is to close at 10pm Monday to Sunday. After this the smoking area will be at the front of the building and kept to a maximum 12 people at a time.
- There is a 5 minute time limit when we are busy, this is to allow everyone who wants to smoke at least a little time.

12. FIRE EMERGENCY PLAN

In the event of a fire or suspected fire the following steps must be taken:

1. Manager on duty to alert staff and security of a fire emergency.
2. Staff members are to advise customers to leave the premises out the front door immediately. Double check toilets to advise anyone inside the building who was not aware, to leave immediately.
3. Lead customers to the safe fire point at the St James Church, 233 Lower Clapton Rd, and make sure people feel safe.
4. Call London Fire Brigade on 999 if a fire is present.
5. Fire extinguishers are located in the bar area, used if fire seems manageable. DO NOT take risks unless you are completely sure the fire is minimal and able to be contained. Staff and patrons safely is the most important thing.
6. Once everyone has been evacuated, check with management to find updates on whether it was a false alarm.
7. Only once management has identified that it was a false alarm may patrons and staff re-enter the premises.
8. In case of a fire, everyone will refrain from entering or coming close to the building until the London Fire Brigade have attended the premises and deemed it safe to re-enter.

13. BURN PROTECTION POLICIES

Thermal Burns — Thermal burns are burns caused by the heat from liquids (called "scalding" burns), open flames, hot objects and explosions. The most important priority with thermal burns is controlling and stopping the burning process. Thermal burns can be prevented by wearing [Personal Protective Equipment](#), using [fire prevention tactics](#), and by having procedures and emergency action plans related to [fire detection and protection](#).

Chemical Burns — Chemical burns are the result of skin or eyes coming into contact with strong acids, alkaloids or other corrosive or caustic materials that eat away or "burn" skin and deeper tissue. In the workplace, these accidents can occur after exposure to industrial cleaners (such as rust removers or drain cleaners), chemicals in laboratories or manufacturing workplaces. Workers should read labels carefully and use chemicals only as recommended. These labels will

also include the important information on the steps workers can take to prevent burns if they come into contact with dangerous chemicals.

Electrical Burns — Current travels through the body and meets resistance in tissue, resulting in heat burn injuries. To avoid burns from electrical sources, high-voltage areas and machinery should be clearly marked. Workers should also make sure to identify live wires, avoid contact with water while working with electricity, and wear the personal protective equipment necessary to avoid burns by electricity.

FIRE PREVENTION SAFETY RULES

- Reduce the amount of combustible material until needed
- Keep job sites free of trash and unnecessary clutter
- Use flame retardant materials for coverings and sheeting
- Ensure that electrical installations are properly maintained
- **Follow the rules**
Employers should enforce rules and safety techniques regularly to all employees. Employees should be aware of this information at all times. Prevention is key to preventing burns in the workplace.
- **Handle with care**
Workers should take extra precaution when they are near hot surfaces, handling hot oil or grease. Reaching across surfaces, transporting hot materials and dumping hot liquids can be disastrous if a worker is not careful.
- **Dress the part**
Wearing the proper PPE (Personal Protective Equipment) and clothing can make all the difference. Fire resistant materials, such as wool, in clothing, are known for helping to prevent burns to the body. The proper gloves, shoes and eye protection should also be worn.
- **Prepare for the worst**
Accidents do happen. Make sure your workplace has properly functioning fire-extinguishing equipment, first aid kits and eyewash stations. It is important that employees are aware of where safety stations are located in the event of an accident.
- **Pay attention**
While on the job, everyone should be continually aware of their surroundings and movements. Shortcuts and an unfocused mind can lead to fires or burns. Always monitor every situation with a preventative mindset.

14. COVID CLEANING AND POLICIES

- All surface areas, tables, menus, bathrooms and handles should be cleaned regularly throughout the night.
- Masks should be worn by customers and staff at all times unless seated.
- Customers must remain seated at all times except for trips to the bathroom.
- Table service only.
- Every customer is required by law to scan the track and trace on entry. This must be done by every customer, not just one per table.

15. SAFE SPACE

- Blondies is a safe space for all women, staff and the queer community.
- All staff should look out for any anti social behaviour or safety issues within the working environment and with customers.
- Regular training should be provided to identify safety issues and how to alert management or security of any issues.

We are supporters of the Women's Night Safety Charter and are signed up to the Hackney Nights portal which ensures that everyone's able to enjoy Hackney nightlife without fear of harassment while protecting residents and visitors by tackling crime and antisocial behaviour. All staff will be trained reguary to be Womem's Night Safety Ambassutors and a maintain the safe space for the Queer community

16. RECYCLING POLICY

For all rubbish, food and recycling sacks are ordered though First Mile. A weekly order should turn up on Monday and should be chased up by management if they haven't arrived by open on Tuesday.]



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: Blondies licening app

1 message

Subangini Sriramana <subangini.sriramana@hackney.gov.uk>

19 October 2022 at 11:30

To: Sanaria Hussain <Sanaria.Hussain@hackney.gov.uk>, "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

FYA

Suba Sriramana
Principal Licensing Officer (Acting)
Tel: 0208 356 4915
Email: Subangini.Sriramana@Hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Sat, 15 Oct 2022 at 22:46
Subject: Blondies licening app
To: [REDACTED]
[REDACTED]

Hi

I would like to object to the app of

Blondies
[205a Lower Clapton Road](#)
London
E5 8EG

[Hackney Downs](#)
Ms Cox

Application for variation of premises licence to include recorded music from 23:01 to 23:30 Mon to Wed and from 23:01 to 01:30am Thur to Sat and extend the supply of alcohol till 01:00am Thur to Sat.

20/10/2022

The hours are far too late for what is a residential area on both sides of the Pond. We don't want another Shoreditch or Dalston here. 12 midnight is quite late enough for Thurs, Fri and Sat. There is a drug dealing problem returning to the area and this could possibly help that to grow. And in view of their recent rejected application, they need to give it more time before coming back so soon. Residents want to be fully assured the previous nuisance will not be repeated.

It would be better for them to rely on TENS.

Thanks



Chair, Hackney Labour Group of Councillors



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Appendix B2



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 08:44

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 23:50
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concerns,

Just writing this email in support of Blondies Bar in Clapton.

I live just 10 minutes walk from it (E5 8RL) and since it opened seven years ago it has been my go-to place where I can enjoy a night out feeling secure. As this area and our streets are not always the safest at night (especially for a woman like me), knowing that I can have Blondies as a safe spot near where I live is comforting.

Not only for me, but for many of my friends. Blondies is also inclusive and supportive and the staff are always happy to make everyone feel welcome. It's like a home away from home for many of us.

Thank you for your consideration,
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: Blondies Bar license

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:07

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 09:06
Subject: Blondies Bar license
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>

Dear Sir/Madam,

I have been a patron of Blondies for nearly five years now, that alone tells you a lot, it is a friendly venue with nice staff and patrons.

A night time venue that does not have a drug problem, nor does it have a fight problem, a rare beast indeed.

We as patrons are asked to leave quietly after last orders and apart from the 5 minute kiss goodbyes this is adhered to.

It certainly feels unfair and certainly unreasonable that a larger bar 2 minutes down the road is afforded a late license when it does have the aforementioned issues on its premises, which is why I stopped drinking there.

I do hope you can appreciate the hard work the owners and staff have put in to make Blondies a safe, happy and enjoyable place to meet new and old friends alike, a community hub, and reward them by issuing a well deserved late license.

Kind Regards [REDACTED]

Sent from my phone

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B4

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:11

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 09:10
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern,

I am writing because it is my understanding that my favorite local bar, Blondies, is applying to the council for permission to extend its hours of operation. As an E8 resident, I can attest to the fact that there is no other bar like Blondies in the area. They're a unique asset to the neighborhood, with no comparable bar or venue in the area for like-minded people to gather.

Not only is it loved by locals, but I know for a fact that people travel from across London to go to Blondie's, which can only benefit the neighborhood and enhance its desirability. The fact that people are willing to travel from all over the city to come to this bar/venue shows how important it is, particularly for young people, to have safe and accepting spaces (an atmosphere you don't usually get from your local pub, particularly if you're a woman). Blondie's is an inclusive environment, a safe haven (thanks to the wonderful staff, security, and patrons) for everyone, especially minorities, where everyone is welcomed and accepted without question - part of the Blondies family. Maybe the fact that it is completely family-owned and operated, by three amazing sisters no less, has something to do with it. In fact, whenever I tell people about Blondies one of the first things I say is that it is an independent, women-owned business, which surely east London needs more of.

Too many great bars, restaurants, and venues in east London did not survive covid. But through sheer grit and hard work on part of the owners, and the massive amount of love and support in the community for this bar, somehow Blondie's managed to survive against all the odds. But 'survive' is the keyword. Like many, they are struggling to stay on their feet. I have been going to Blondie's for over 5 years now, and I believe they've been open for at least 6. In that time, I've never heard of a complaint from the neighbors, or a bad word about them spoken by anyone.

After the devastation that they and other small businesses suffered due to the pandemic, the least the council can do is grant them this modest change to their licensing to try to help them recover and thrive within the community that values them so much. To dismiss their request, yet again, without any evidence of misconduct or wrongdoing would, quite simply, be unfounded, biased and negligent. On the contrary, supporting them and their patrons when they need it can only reflect well on Hackney council, and show that its councilors care about women-owned businesses and our community. And as a woman, it means a lot to me to see these hard-working sisters do well. I, and many others, will continue to do anything we can to support this women-owned business.

We did everything we could to support Blondies through the pandemic, now it's the council's turn.

Thank you in advance for your support.

All the best,



Sent from my iPhone

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:11

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 22:35
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Dear Hackney Council Licensing department,

I'm a resident of Hackney borough (my post code is E5 [REDACTED] and a regular customer of Blondies at [205a Lower Clapton Road](#). I understand they are looking to extend their licensing hours which makes a lot of sense to me as they are wanting to extend in line with Clapton Hart pub just down the road. Blondies is a brilliant establishment. It's so much more than a bar. As a woman and a queer person, I often find bars and pubs intimidating and sometimes unsafe, but never Blondies. It's a welcoming environment and I often feel safe even going there alone for a drink or to see some live music. As a local, I can confidently say that Blondies is an asset to the area. It brings in people from all across London. I have friends in South London who travel up to Hackney especially to go there. It's frequented by friendly and interesting people and I've never once experienced any harassment or trouble and I've never witnessed any issues relating to drug taking. I really hope you can meet their request to extend their hours as it will really benefit the community and is one of the safest bars in London in my experience.

Many thanks,

[REDACTED]

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Appendix B6



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION/ 071994 Blondies - 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:11

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 21:59
Subject: VARIATION/ 071994 Blondies - 205a Lower Clapton Road - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

Good Evening,

I'm writing to you show my support for Blondies. As both a great music venue and hub for the community in Clapton, I support them as a safe space and venue for all people in the local community. It has always been a welcoming location and every event is always hosted to the highest standard.

As someone that attends regularly, I support they're application and see no reason for not granting it.

Best,

[REDACTED]
[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B7

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies 205a lower Clapton road- letter of support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:12

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 21:34
Subject: VARIATION / 071994 Blondies [205a lower Clapton road](#)- letter of support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

VARIATION / 071994 Blondies [205a lower Clapton road](#)- letter of support

To the members of Hackney Council,

My name is [REDACTED] and I live at [REDACTED] [vallance road e2](#) [REDACTED]

I am writing today to express my wholehearted support to Blondies bar in their application to extend licensing hours. Blondies is a rare gem of a venue, and offers so much to the local community. I have been so sad to hear that a sad few are ruining it for the majority and trying to prevent the slight Thursday and Saturday opening hours extension. As a local and a regular, I can only sing the praises of the venue as a safe haven from largely unsafe surroundings. As a young woman, and a queer woman I'd really like to emphasise that it is one of the most welcoming and safest places to go and drink and enjoy live music in London. The community attitude fostered by the team and Blondies-goers alike is one of looking-out for one another. I can think of no reason why the opening hours shouldn't be extended, if anything I think it would be better because then I wouldn't have to leave around the time that the Ladbrokes next door closes and the groups of men loiter outside continuing shouting/drinking on the street for then next hour or 2 (I strongly feel like this is the real problem in the area). Supporting independent venues and helping them thrive should be the aim of Hackney council.

I hope you take this email into consideration when reviewing the licensing extension at Blondies.

Kind regards,

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 23:58

Reply-to: [REDACTED]
To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whomever it may concern,

I am writing to implore that you consider extending the license for the venue Blondies on Lower Clapton Road.

In my many years living London as a woman I have found that Blondies has always felt like a safe. This something that is desperately needed. I really must stress that we need venues like this. It has always been my experience that the owners and staff go above and beyond to care for their patrons, always putting our safety first. I have always seen the great personal care afforded to each person attending events. Verity and Sharmaine have created a place that feels like home to so many.

I personally feel like blondies serves as a cultural necessity, we have lost so many of our live venues - and I can say I have never found a place that puts such an emphasis on the "girls to the front" movement that's so lacking in other live music venues. Women and LGBT+ safety has always felt paramount.

Extending the hours would give woman and members of the LGBT+ a safe space to enjoy themselves without fear, because as it stands the early closing hours results in a search for other venues near by/ next door that frankly don't offer the same level of personal care.

Please consider extending Blondies license.

Kind regards,

[REDACTED]

[Sent from Yahoo Mail on Android](#)



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: 071994 Blondies - 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:13

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 21:32
Subject: 071994 Blondies - [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Dear Sir/Madam,

I hope this email finds you well.

I am writing regarding Blondies Bar's application for a later license. I have attended Blondies several times to listen to music. It is a unique and community driven venue, that is safe and supportive. Blondies is at the heart of an important local community and a genuine centre of artistic expression.

Kind regards,

[REDACTED]

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

Appendix B10



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies - 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:13

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 21:18
Subject: VARIATION / 071994 Blondies - [205a Lower Clapton Road](#) - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern,

I strongly support this application. I've spent many evenings at Blondies and I've never known it to be anything other than a safe, respectful venue around which a rich and valuable community is based. An extended license for the bar would be a real boost for the local area.

Yours faithfully,

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B11

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies-205a Lower Clapton Road - Letter of support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:13

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 21:16
Subject: VARIATION / 071994 Blondies-205a Lower Clapton Road - Letter of support
To: <licensing@hackney.gov.uk>
[REDACTED]

Letter regarding - VARIATION / 071994 Blondies-205a
Lower Clapton Road

Good evening to whom it may concern,

I hope you are well and having a nice week. I just wanted to send a short email in support of Blondies late licensing. Blondies is a huge part of my social life, I'm a young girl that moved to the area a few years ago and stumbled across Blondies, thank goodness I did, I met so many new friends, it's a place I feel safe in being myself and on top of that music is always so fun and a way for me to hear new talent as well as a great way for bands to showcase their talent.

Overall it's a fantastic place to forget your worries and enjoy time with good friends in a safe, respectful environment.

Many thanks for your time reading this

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 09:14

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 20 Oct 2022 at 14:17
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

To whom it may concern.

I am writing this email to support the late licence application of Blondies bar.

I am a father of 3, and have been a local resident for 7 years (we live at [REDACTED] [Mildenhall Road](#)).

Over the last 6 years or so I have watched Blondies progression from a small local bar to a venue that is now internationally recognised (See the Kerrang K Pit Series involving world famous bands as Machine Head and Mastodon) . Not only is it the hub of the local rock music community, It is a venue that is an inclusive and safe space for all who attend.

It is a place I have been many times, and I have never ever once seen or heard of any trouble of any kind at the venue. Infact without the bar there, that stretch of Lower Clapton road would almost be a no go zone at night. Prior to its opening, it was a dangerous area with lots of drug dealing occurring from the bookies next door which encouraged a very bad crowd to congregate on the footpath. Blondies opening there has been an enormous benefit not only in terms of safety, but has also brought life back to a street that in the last few years has lost several of its bars and pubs.

Blondies has become a brilliant asset to our local community and in my view there is absolutely no reason why it should not be granted a late licence. Since the pandemic, pubs and bars have been hit badly and a late licence would allow them to try and claw back some of their losses.

If you have any questions please do not hesitate to get in touch.

Many Thanks

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B13

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 09:31

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

To whom it may concern,

I am a local resident and wish to write a letter of support for Blondies Bar [205a Lower Clapton Road](#)

I have lived in Thistlewaite Road for over 25 years and have been an active member of the community, including the chair of governors at the local Millfields community school.

I would like to take this opportunity to support the team behind Blondies. I have known them for 6 years ago and I have always found them to be dedicated and caring landlords.

Unlike other venues in the area, it is a place where I have always felt safe and looked after.

The bar itself is gaining a national reputation, after being featured in magazines and websites reporting on culture. It has become a cultural asset for Clapton, which I for one am very proud of.

The area they are in is 'challenging' due to the drug dealing and antisocial behaviour that has plagued that area ever since I moved here 25 years ago.

I have been impressed how the staff at Blondies deal with this constant menace on their doorstep, always with professionalism and patience. They are a force for good in the area and can not be held responsible for a group of people who have nothing to do with them.

I don't think I have ever heard a bad word said about them in the 6 years they have been operating. Please support them.

If you would like any further information then please contact me on the email address above.

Yours,

[Redacted signature]

[Redacted signature]

[Redacted signature]



Blondies - Letter of Support

1 message

21 October 2022 at 14:40

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

This is a letter of support of Blondies on Lower Clapton Road, E5, from a born and bred Londoner.

Blondies is without doubt a key hub for the Clapton area, along with being a very important venue for alternative people and creatives from in and around London. As a long-time patron of the venue, I can testify that the owners and staff run the venue impeccably, creating a safe space for Women and the LGBTQ+ community, with a zero-tolerance policy for abuse and violence.

In cases where the venue requires a late licence, which mirrors other venues and spaces in the area, this should not be denied due to the venue being a safe space for hard working people to enjoy their leisure time, network with like-minded individuals and celebrate the achievements of themselves and others.

If anything, Hackney only stands to gain from the presence of the venue and its patrons, bringing peaceful, creative and progressive people to enjoy the area and stimulate the local economy. Blondies is a small independent business working hard to serve the community, and after such turbulent times, and needs to be supported rather than restricted with regards to trading hours.

By not allowing the late licence, you are obstructing both people in the local and wider community, denying a safe space for people to enjoy themselves and contributing to the decline of London's high streets. While I understand Clapton has its problems, Blondies is not one of them.

Please reconsider and re-evaluate your treatment of this key venue with regards to trading hours.

Regards,

[REDACTED]

Appendix B15



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 15:12

To: licensing@hackney.gov.uk

Cc: [Redacted]

To whom it may concern,

Blondies really is one of a kind, the importance of such spaces that attract people from all over the world. Not only has Blondies created a space for the local community they are seen as a destination venue globally. They bring people to the area of East London because of the inclusive and remarkable space they have created.

They are more than just a bar, they are a community. They run markets and family events throughout the day and are a safe space and haven in the evening to meet new people and discover new music and bands. They have carefully curated the space working alongside huge brands such as Kerrang to bring some of the biggest names in music to a small corner of London - they really have created something rather incredible with such a small venue, it has had such a beneficial impact on the local area. I have lived in the Clapton and Upper Clapton area for almost 12 years now. The stretch used to be called murder mile, there was nothing, very few shops, no bars, no safety - we would never have dreamed to have had a night out there or even felt safe walking the streets home. Clapton feels safe again and Blondies is one of those things that make it feel that way.

Please help this space to thrive in any way that you can so they can continue to do more of the incredible work that they already do.

Warmest regards,

[Redacted]

[Redacted] Watermint Quay,
Craven Walk,
N16 [Redacted]

[Redacted]
[Redacted]
[Redacted]
[Redacted]



Blondies: Late License Application

1 message

21 October 2022 at 15:43

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Cc: [Redacted]

To whom it may concern,

I am writing to express my enthusiasm and support for the granting of a late license for Blondies Bar.

In the time that Blondies has been open they have been a hugely positive part of Clapton, putting the area on the map as a cultural hotspot, as well as inviting people from all walks of life through their doors. For many Blondies has become a second home, and the opportunity to have a later license would only extend this welcome, providing a much needed late night spot and continued safe space for women and those of the LGBTQ+ community who would have nowhere else to go.

Blondies is a champion of community, it has supported so many artists throughout their careers, it's given them a platform, a voice, and it continues to bring so many different people together, not just across London but across the world. It's been a beacon and I for one am grateful for all they have done, and will hopefully continue to do for the area if granted this opportunity.

Thanks a lot,

[Redacted signature block]



Appendix B17

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:10

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To Hackney Licensing,

I am writing to you to make you aware of the amazing contribution Blondies brings to the area. As a young queer woman it has been a space where myself and my friends have always felt welcome and safe. Having that extra time on weekends to socialise in a safe, well controlled environment, will bring extra security to people in our community.

Best,

[REDACTED]
Pellerin rd
N16 [REDACTED]



Appendix B18

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:26

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

Hi there,

I hope you're well and have had a great week!

I'm writing regarding the venue, Blondies, situated on Lower Clapton Road.

Whilst I am not a Hackney resident, I, along with many friends, travel often to Blondies to attend (and sometimes play at!) their events, particularly their live music nights which are a huge joy and vibrant part of East London's culture.

Blondies is an incredibly diverse, inclusive and safe space for all walks of life - run by two strong young women, they set an example for women and LGBTQ+ individuals feeling included and represented in the scene. Blondies is a place that even my friends from overseas hold very dear.

I understand that they are in the process of applying to extend their licensing and I believe this would be a great help in strengthening the reach and appeal of a fantastic venue, attracting many great people and providing a boost to the local community.

Sincerely,

[REDACTED]
Greenlands Road, Weybridge, KT13 [REDACTED]



Appendix B19

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 15:54

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

This is an email to support the application of Blondies later licence.

Blondies is an amazing and safe space, and over the years has become an integral part of the community.

A supporter of the arts, music, they help to nurture local artists in particular. They have encouraged and have kindly given myself and my band a local platform to grow into more seasoned artists.

Blondies are a precious commodity to the community. Inclusive of all people, they provide a safe space for everyone to flourish and be themselves.

To do anything other than encourage and support Verity, Sharmaine and all the blondies crew would be a detriment to the community. We need strong woman business owners and role models, so please help nurture their business!

Yours sincerely,

[REDACTED]



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 16:20

[REDACTED]
To: licensing@hackney.gov.uk
[REDACTED]

To whom it may concern,

I have lived in Hackney for the last 5 years, first in Upper Clapton, then Dalston, then Stoke Newington, & now again, in Stoke Newington. Blondies represents a welcoming, accepting & safe haven for music lovers throughout East London, & a gem in the local area.

It's such a wonderful venue, space, & community which has showed me nothing but love since I showed up all those years ago.

As a queer woman I have to dedicate time to figuring out if a venue is a safe environment for me to be in, especially when attending alone. I believe Blondies is not only a safe environment, but a warm & encouraging one.

I believe having the extra opening time would extend the value Blondies has to the community. (Music community, queer community, & local community alike)

I am in support of the suggested later licence.

Thank you!

[REDACTED]
[REDACTED] Evering Road, N16 [REDACTED]

Appendix B21



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:30

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Hackney Licensing

I hope this email finds you well.

I'm writing in support of Blondies and their request for a small license extension. Blondies is very unique establishment that should be supported and treasured in every way. A women-owned bar that supports a vibrant music and creative scene, it's provide a safe, supportive and empowering environment for everyone. The staff are incredible and have helped me out in various on many occasions.

I've lived in clapton for 15 years and Blondies is a huge part of our community. When so many local business have had to struggle through the pandemic, a unique, women-owned, safe place like this, we should be doing everything in our power to support it. At the very least they should be able to trade late like other larger more generic establishments in the area.

Best regards

[REDACTED]

[REDACTED]

[REDACTED]
Glenarm Road
E5 [REDACTED]

Appendix B22



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:36

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

Hi there,

I am writing this email to support Blondies application to get their opening hours extended. Blondies has been a place I've visited many times in support of many bands and artists, both local and international. I've never felt unsafe at the bar, they're such an excellent place to be a part of a hackney / lower clapton community where many locals visit.

Best regards,

[REDACTED]

--

[REDACTED]
[REDACTED]
[REDACTED]



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:39

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Hackney Council,

Hope this email finds you well!

Sending this email in regards to Blondies bar, on lower Clapton Road. Blondies is very much a positive part of the local community. We rely on this bar being a safe space for particularly women, and the LGBTQ community.

As a local resident, I rely heavily on this bar being a safe space for me, as a woman.

My address
[REDACTED] Springfield
London
E5 [REDACTED]

Kind Regards,
[REDACTED]

Appendix B24



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:40

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>



----- Forwarded message -----

From: [Redacted]
Date: Fri, Oct 21, 2022 at 4:39 PM
Subject: Blondies
To: <licensing@hackney.gov.uk>
Cc: [Redacted]

To whom it may concern,

I'm writing to you in support of Blondies be allowed a later licence for operation. Blondies is a bar that has brought me countless fun and happy nights and I have made countless friends in there. Never once have I been made to feel unsafe or feel as if Blondies is a problem to the local area, if anything it's the opposite.

It brings so many people together for so many different events and is a great local gem in the community for being one of very few live music venues in the area.

It's a wonderful bar run by wonderful people.

Thanks,



Sent from my iPhone



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Blondies licensing

1 message

21 October 2022 at 17:41

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

This is an email of support for Blondies of Lower Clapton Road.

In my opinion this venue is a safe-heaven for many in the local area and beyond and is in particular a safe space for women, the LGBT+ community and anyone else who needs it. If there is a chance for a later license (which only mimic other venues in the area) this would only continue to play a massive role in extending their assistance and help for those who need the space.

I have lived in London for 10 years and have been a part of the community in the Clapton area before Blondies arrived and I can safely say that it has only had a positive effect on the surrounding area.

As an extension on the matter, if anyone should have any concerns about the shops or venues on this road in particular, it would be the Betfred (98-100 Upper Clapton Rd, London E5 9JY) which is a massive problem and has been since I can remember.

This was a problem before Blondies moved in, and this is a problem now and you would do the area a massive amount of help and change in the right direction by removing this venue completely.

But of course your attention is placed on the smaller businesses who are trying their bests to stay open even through everything the past years have given them.

Stop bullying the small businesses in the area and focus on the things which are the problem.

Thanks,





Letter of Support - Variation of Premises Licence 071994 Blondies (205a Lower Clapton Road)

1 message

21 October 2022 at 17:40

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

To whom it may concern,

RE: Variation of Premises Licence 071994 Blondies (205a Lower Clapton Road)

I'd like to voice my support for the amendment to the premises license requested by Blondies, at [205a Lower Clapton Road](#).

It's my honest opinion that Blondies provides a valuable contribution to the nightlife of the local of the area, and offers a compelling creative space for music fans to gather - especially in an area gradually losing nightlife venues yet still considered a hub for music and culture.

The owners and staff work hard to provide a dynamic, creative space for its clientele - one catering to genre music interests which is something increasingly hard to find in London. The venue experience is safe and inclusive, recognised by the regulars and visitors alike, providing a very positive environment with supportive community. In my experience, the bar also acts as a destination location, attracting investment from tourists and visitors from outside of the borough with its exciting identity.

With Covid having greatly impacted the nightlife industry, small venues across the city are under threat - and it would be a strong statement for your department to proactively support the growth of an established venue in the borough with this relatively small addition to their license. Blondies is woven into the fabric of the local community, proactively supporting local residents and business owners alike. You'll not hear a bad word said about the venue - and supporting this request will be genuinely additive for the borough.

In summary, I would ask you to seriously consider granting Blondies their requested license amendment - and help a Clapton institution grow and continue to be a north star for London nightlife as a whole.

Yours sincerely,

[REDACTED]

Appendix B27



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

[Redacted] <[Redacted]@hackney.gov.uk>



[Redacted]

----- Forwarded message -----

From: [Redacted]
Date: Fri, Oct 21, 2022 at 11:22 AM
Subject: In support of Blondies Bar
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [Redacted]

Hello Hackney council,
I am writing in support of Blondies bar, and their application to have a later licence granted. Blondies is a small, locally owned, and independently run business which provides a hub and safe space for all who wish to attend their venue, and especially those of marginalised groups such as the LGBTQIA+ community. It's a place that welcomes all, and a later licence for them, which would be similar to many other music venues within the area, would allow them to fully flourish.
Whilst there is certainly issues on Lower Clapton Road, I don't believe it is fair to blame that on the venue or patrons of Blondies, and in my opinion the staff there as well as the events that they host are all now important parts of the local culture of Clapton. Antisocial behaviour certainly exists, but to blame a small local bar and not the chain ran betting shops seems pretty backwards.
Thank you for your time,
[Redacted]



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:48

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Dear Sirs,

A quick note to say I have always felt completely safe at Blondies and having chatted with their owners on numerous occasions, I have found them to be really invested in making the community a better place. They are keen to be a positive part of Clapton and the fact that I'm travelling from Sussex to visit should speak for itself.

Best,

[REDACTED]

Appendix B29



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 17:55

To: [REDACTED]
licensing@hackney.gov.uk

Cc: [REDACTED]

I am writing a letter of support for Blondies in Clapton.
I live up the road in Walthamstow but run a local business in Clapton.

Blondies is a friendly place run by passionate, kind hearted and honest people. They employ likeminded individuals and some of my employees either used to work there and in some cases continue to support Blondies and help with events, precisely because the place is so welcoming, inclusive, non judgemental and genuine.

There are a welcoming place to the LGBTQIA+ community, a safe place for women, and has garnered a reputation all over London and further afield for being as such.
They host local bands, touring bands and have also hosted some of the biggest bands in the world with their collaboration with Kerrang! Magazine.

They are not a hinderance to the local community and frankly are a Clapton institution at the very heart of everything that is good about Hackney.

All the best,

[REDACTED]



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road- Letter Of Support

1 message

21 October 2022 at 17:56

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

To Whom This May Concern,

I wish to show my support for the extension of 'Blondies' licensing hours.

Having been a part of the community for several years, Verity, Sharmaine and the Blondies family have created a safe, welcoming environment for everyone, whilst also weathering Covid, and the general difficulties that come with having a hospitality business in 2022.

As a Clapton resident and frequenter of the venue in question, it is ridiculous to think anti- social behaviour will increase through an hour extension to a license (the timings of which a neighbouring, and larger venue already holds) especially as this is due to a lack of critical council funding in the borough.

I firmly believe that local businesses should be supported, and encouraged.

Regards,

[REDACTED]

[REDACTED]



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies 205a lower Clapton road - Letter of support

1 message

21 October 2022 at 18:04

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Hello,

I would like to submit a letter of support for Blondies bar at [205a Lower Clapton road](#). Not only are the owners Verity and Sharmaine decent, upstanding members of the community they have created a unique, important and safe place for women and the LGBTQ+ to enjoy live music and socialising.

I fully support and hope that the establishment are successful in their application.

Yours sincerely,

[REDACTED]

[REDACTED] South Park Crescent
London
SE6 [REDACTED]



Appendix B32

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

21 October 2022 at 18:26

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Cc: [REDACTED]

Dear licensing team,

I am writing to you in support of Blondies bar on Lower Clapton Road, as it's somewhere that I've been visiting regularly for several years - and is somewhere that I feel incredibly safe, welcome, and passionate about. The owners and staff go above and beyond in making everyone feel respected and safe, and are an integral part of the community.

As a venue which is also a key part of the local music and creative scene, and having witnessed first hand their commitment to following the rules around use of their outdoor spaces/curfews, I feel a late license would be very much deserved and would help further their efforts to give back to the community and artists that love them.

Kind Regards,

[REDACTED]
Swinerton Street
London
E9 [REDACTED]

Sent from [Outlook for iOS](#)



Appendix B33

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies-205a Lower Clapton Road-Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:21

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 12:41
Subject: VARIATION / 071994 Blondies-205a Lower Clapton Road-Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To Whom it may concern

I am writing today in support of the wonderful bar that is Blondies, in getting their late licence.

Blondies is not just a bar, it is a safe space for everyone that visits. Full of positive energy, great music and you can feel the passion from the staff that run the business and work there. It is a space for musicians to showcase their music from all across the country, a space for meeting new friends.

Getting this late licence will give us the opportunity to continue to enjoy the regular events Blondies hold and continue to support a great small business.

Many Thanks

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B34

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:21

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 12:31
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom this concerns,

Blondies Bar is a positive part of the community and a safe space for all people, in particular women, the LBGT+ community and anyone else who needs it.

Please approve their application and make the community a better place for everyone.

Thanks so much,

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

Appendix B35



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:21

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 12:26
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern,

I'm writing to you to voice my support for Blondies at [205a Lower Clapton Road](#).
Blondies is a safe place for all people, in particular women and the LBGT+ community but really for anyone who needs it and are a positive part of the community as a whole.

They have made a name for themselves internationally for the incredible artists that have performed there from all over the world.

Please consider allowing them to extend their hours, they are a valued addition to the community, and great people who turned a small forgotten space into a destination bar in Clapton/London.

Kind Regards,

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B36

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:21

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 12:09
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern,

I wanted to write this email to highlight my strong feelings of support for Blondies of [205a Lower Clapton Road](#). They are such a vibrant important business in Hackney and should be supported, and so I hope they will be considered favourably in terms of their extended business hours request, as this will help them to thrive and so further benefit the wider community. I lived in Clapton for many many years, and whilst I am now residing in E18, I still work locally at Homerton Hospital and travel back to Clapton/ Hackney, specifically to spend some leisure time at Blondies. During lockdown they did everything they could to keep open/ followed all the regulations to the letter and kept supporting the community. When other places went under, they survived through sheer determination! I was personally supported as a local nurse by them during a very difficult time and I know they extend this level of care to anyone who needs it, its more that just a bar.

I wanted to flag also that Blondies is run by two smart, professional and compassionate ladies, who play such a positive part in the community. I find Blondies to be a very safe space for all people, all walks of life, in particular women, the LBGT+ community and just anyone else who needs it. I have always found it to be very inclusive and a happy place to be/ unwind.

I have heard that there is a concern that the business may in some way be connected to antisocial behaviour, but I can say 100% from personal experience/ observation that this is wholly misguided and must only come from someone who has not had the pleasure of visiting Blondies themselves. In fact, I would go so far as saying that the ladies and staff at Blondies actively discourage antisocial behaviour on premise and on the Lower Clapton Road. I know they have been victims of it themselves sadly but have dealt with it with understanding but professionally and reported it through the appropriate channels.

The management and staff work tirelessly to make Blondies a place everyone can enjoy and feel welcome, it is a safe, positive and vital part of the community.

Thanks, and with best wishes,

Yours Sincerely,



Appendix B37

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies - 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:22

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 11:08
Subject: VARIATION / 071994 Blondies - 205a Lower Clapton Road - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To Whom it May Concern,

I'm writing in support of the application by Blondies Bar on Lower Clapton Road to extend their operating hours.

Blondies is a welcoming, friendly and safe venue - especially so for women and the LGBTQ+ community in my experience - and is a community hub for people in the area. It is a great venue for music-lovers, and venues of this type are very thin on the ground in the area.

I have never witnessed anti-social behaviour in or outside of Blondies, and have always felt safe and welcome whenever I have visited. I do believe that the extension of operating hours (which for the most part will bring their hours in line with other bars in the immediate area) will be beneficial to the local community and beyond.

Kind regards,

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

Appendix B38



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:22

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 11:06
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern,

We (my husband and I) are writing as Hackney locals, with the wholehearted support of Blondies - Lower Clapton.

We have become aware that there has been local critique and negative statements made which allude to Blondies being a potential disturbance and that it's presence is detrimental to the community here. We couldn't disagree more.

Blondies is a well-loved warm, inclusive and caring community which promotes safety and support for a huge and diverse part of the local community and beyond. The owners are conscious, caring and empathetic individuals who care for the state and well-being not only of those who attend the bar but those who live around it.

They are boundaried, considerate and knowledgeable of and towards the community of Clapton as a whole. They promote creativity and celebrate difference as well as create a safe hub for many members of the LGBT+ demographic and those who want to create awareness and share local projects.

We have never felt unsafe there or compromised. We have witness care for the locals and respect for the general morale and atmosphere of the area.

Please don't allow a scattering of biased uneducated comments ruin this integral and important part of the community or prevent it from thriving. They have a zero tolerance policy on homophobia, racism, drugs or violence and anyone protesting differently has clearly never been to any of the amazing variety of events held in this special place.

Many thanks for reading and please consider this plea with attention.

Best wishes,

[REDACTED]
[Felstead st](#)
[London e9](#) [REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B39

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:22

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 11:05
Subject: VARIATION / 071994 Blondies [205a Lower Clapton Road](#) - Letter of Support
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
Cc: [REDACTED]

Hi there

I'm writing this in favour of the approval of Blondies being granted a later license as I believe they are an absolutely essential and integral part of not just the local community but of London itself. For how small the space is, what they have managed to accomplish with it is nothing short of incredible. It is a safe, welcoming space for people of all different backgrounds and cultures. I've told Verity one of the owners before that I don't know where I'd be without that place. As an independent business they have faced numerous setbacks due to Covid-19 and I think should be allowed this later license in an attempt to help them out financially. I know it would do wonders for the bar.

Thank you for your time

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

Appendix B40



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 12:05

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Sat, 22 Oct 2022 at 14:06
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>



----- Forwarded message -----

From: [REDACTED]
Date: Sat, Oct 22, 2022 at 2:33 AM
Subject: Licensing - Blondies
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

Dear Licensing department -

I just want to vouch for the honesty, integrity and necessity of the existence of Blondies bar on Lower Clapton Road.

I have worked in the Music Industry since 1996 and the world of Blondies is a safe, accepting and valuable space to a number of communities from the LGBTQ world to the Rock and Alternative world too. Also it being fully female run and owned makes it a very special space for so many people. A welcoming and warm environment for everyone.

I have also worked with the venue closely over the past few years on a number of music and arts projects and they offer an exemplary environment for creativity and collaboration.

We cannot afford to lose more of these places to ruin in London - we live in a vibrant cultural city and it is because of these wonderful environments that creativity thrives.

I implore you to be part of the solution here not the problem.

Thank you.

[REDACTED]

[REDACTED]
Marquis Road, London N4 [REDACTED]



Appendix B41

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 12:05

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Sat, 22 Oct 2022 at 00:46
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Hey

I am writing in support of Blondies late license application. I have been going to the bar for the last coming up to 7 years since it's opening and have to this day never had any problem with antisocial behaviour or noise coming from the bar despite living in Clapton at 203a for 2 and a half years of the last 6 which is in extreme close proximity. Blondies has always been an extremely safe place bringing people in the 'alternative' bracket who sometimes feel they may not have somewhere to go together.

Everyone in the community along the lower Clapton road and in Hackney is always so positive about blondies and specifically what 2 female Aussies in Verity and Sharmaine have achieved there in the time it has been open.

Allowing this late license will support this business that has been fighting since before the pandemic. It has become an institution for the neglected, marginalised, and unrecognised people of society both socially and in the arts and music scene that it has embedded itself in.

Please.

Best

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B42

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:22

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 22:50
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

Good Afternoon,

I am writing to you concerning the licensing decision for Blondie's Brewery Lower Clapton Road. Having frequented the establishment over the past few years, I can't stress enough what an inclusive, enjoyable and positive place it is. It is a haven and safe space for all, especially women & the marginalized LGBT+ community, fostering a real sense of community and inclusion for all visitors old and new!

Blondies has played host to some of the largest bands in the world as part of their K Pit series, giving punters the ability to attend brilliant concerts with world class acts in an intimate setting. I am not aware of any other venue in the UK that provides this sort of experience at the moment. Apart from playing host to larger bands, Blondies has provided invaluable exposure to up and coming bands, allowing smaller acts a platform to perform. With the immense closure of nightlife venues over the past few years in the UK - this is something that is much appreciated and needed.

Blondies really is a dying breed in London, a friendly old fashioned rock and roll bar free of big corporate sponsorship. It is a brilliant respite from some of the drab, homogeneous venues that seem to be taking over London. Independently and meticulously managed, Blondies really is a great asset to the community, and extending the licensing hours will give everyone the opportunity to enjoy the venue to it's fullest.

Kind Regards,

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B43

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:22

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 22:45
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whoever this reaches,

In a city where places with character are quickly disappearing we really need a bar like Blondies. It is famous for its live music, eclectic DJ nights, Friendly and welcoming crowd and most importantly for being a safe space for all people, in particular women, the LGBT+ community and anyone else who needs it.

Without the late license being granted Blondies is going to struggle in this current economical climate. This will mean the loss of jobs which will effect not just the bar staff but also DJ's, bands, door staff, cleaners and even local breweries.

Blondies is a very important part of Hackney and especially Clapton. People travel from all over the world to visit this little place, and for good reason. It is looked down upon by local residents simply because of mix of people that visit. Does it cause as much trouble as businesses nearby, I highly doubt it. Speaking as someone who has visited Blondies many times, I have never felt safer and rubbed shoulders with a nicer crowd of people.

London is quickly becoming sterile and boring and we need places like Blondies, and all it's going to take to keep it going is to increase the opening hours, and if it can happen to nearby pubs and bars then why not Blondies?

Long Live Blondies!!!

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B44

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:23

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 22:11
Subject: 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

Good afternoon,

I am writing to show my support to Blondies Bar. As someone that doesn't often get the opportunity to go out & experience nightlife due to work or travel, I can personally vouch that Blondies is one of the best venues I've attended. Being a queer, disabled, woman, it is not often I find a space where upon entering, it feels as though you've met up with a friend, despite the fact, aside from staff, everyone is a stranger. Whenever I've had the chance to visit, Blondies has never failed to feel like a safe space, & I feel as though having Blondies as part of Hackney's community has revived the area from how I remember it previously being.

Extending Blondie's licensing hours will benefit Hackney. To tar them with a brush is saddening behaviour, as again, Blondies has been a great source of joy for myself, & the friends I've made from it. I recommend this bar with high praise to all those I meet, & they have come back, echoing the same feeling.

Sincerely,

[REDACTED]
London Fields, London, E2

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:23

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 22:08
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>

To whom it may concern

I'm writing to give my support in the decision to grant Blondies their request in a later licensing hours.

Blondies is a genuinely positive space that gives opportunity to artists and musicians. It allows musicians to play and has been a safe place for those Interested in creative arts to meet

It's also been a constant safe space and positive for women and the LGBT+

I believe the extension of the hours would allow people to leave feeling safer (avoiding patrons of Labrokes who loiter on the road) and would create less disturbance to residents.

Kindest regards

[REDACTED]
Sent from my iPhone

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

Appendix B46



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:23

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 21:54
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern

I'm writing as a local resident of Hackney/Lower Clapton to give my support in the decision to grant Blondies their request in a later licensing hours.

Blondies is a genuinely positive space that gives opportunity to artists and musicians. It allows musicians to play and has been a safe place for those Interested in creative arts to meet

It's also been a constant safe space and positive for women and the LGBT+

I believe the extension of the hours would allow people to leave feeling safer (avoiding patrons of Labrokes who loiter on the road) and would create less disturbance to residents.

Blondies has been a hugely positive environment for myself, I've been able to gain many opportunities their both personal and professional, I believe it should continue to do so for others at the best of its ability by being granted the extension of license.

Kindest regards

Hackney resident

J [REDACTED]

[REDACTED] [median road](#)
E5 [REDACTED] Sent from my iPhone

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B47

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:24

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 21:24
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Hello council team,

I am sending this email following the recent events and the application Blondies team has sent to extend their hours.

I live in East London and been to Blondies multiple times, they do a great job promoting arts, especially young / new artists and their music.

Also they provide a safe place for everyone that goes there, never seen any issues there.

Hopefully Blondies team will get a positive response from the council and keep doing a amazing job.

Best regards,
[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B48

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies-205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:25

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 20:17
Subject: VARIATION / 071994 Blondies-205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Hello,

I have recently moved in to the local area and as is usual when you are a stranger in an area, there is a high potential for a feeling of displacement. I discovered Blondies by chance and felt straight away the dissipation of any lingering alienation. This is an establishment that feels both safe and edgy at the same time. It is a gem in the crown of Clapton. It has already acted as a safe haven and gateway to exploring the wonders that Clapton and Hackney have to offer.

I believe that Blondies deserves to have the hours to remain competitive with other bars in the area that have the hours they wish to extend to. It is a no brainer that Blondies is a bar other venues should find inspiration from, as place that promotes emerging talent, acceptance and community.

I wholeheartedly support their extension of licensed hours.

Thank you for your time.

Kind regards,

[REDACTED]
Vale Road
London
N4 [REDACTED]
England

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies - 205A Lower Clapton Rd - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:28

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 19:54
Subject: VARIATION / 071994 Blondies - 205A Lower Clapton Rd - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Hello,

I am writing in support of Blondies application to extend hours of business.

I am not a London resident, however, I have spent much time there- most recently from May 2022 - Sept 2022.

During all of my trips & time in London, Blondies has been a true staple in my experience of the city. It has been a safe haven for my friends and myself, and I feel, a very positive influence in the Lower Clapton neighborhood. They are one of the few places in the neighborhood to regularly provide live music for the community, as well as other events for the local community to showcase their art and creativity. In addition, Blondies owners and staff go above and beyond to make people of all walks of life feel welcome and safe.

There have been times when I, as a woman, felt threatened and unsafe by Ladbrokes patrons that loiter on the sidewalk outside the establishment. Without me asking, Blondies staff members stepped in, brought me inside the bar and locked the doors while we waited for police (who never came).

Blondies owners and staff members do not tolerate disrespect or violence of any sort, and I think they are a crucial part of the neighborhood environment.

I hope that you will seriously consider allowing them to extend their hours, so that they can continue to provide a creative and safe space to the community.

Thank you for your time and consideration.

Sincerely,

[REDACTED]
Los Angeles, CA

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:28

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 19:40
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Dear Sir or Madam,

As a long standing patron of Blondies I passionately believe that as an establishment they should be granted a later license.

In my eyes it is entirely unfair that a highly successful, female owned establishment that is a cornerstone of the local music and cultural scene (and not to mention LGBTQ+ community), is being penalised for the surrounding antisocial behaviour that emanates from their neighbours at Ladbrokes nor be tarred entirely unfairly for the general nuisance that they have nothing to do with on Lower Clapton Road since their opening 7 years ago.

Not only have the owners and regulars of Blondies go let nothing to do with either problems, they have also complained consistently to the authorities to try and get resolution and an improvement on these with no reply.

Blondies current application to extend their hours to Thursday - 23:31 to 01:30 and Friday to Saturday – 00:31 to 01:30 not only mimics the hours of their neighbours The Clapton Hart, it also only a mere extra hour on Thursday. For a small, family owned and independent business, this additional hour has become a massive attraction for the music community which books bands from all across the country.

At a time when many small, local businesses have failed to bounce back from Covid and are facing further potential ruin from the fuel and cost of life living crisis's, Blondies are a beckon of positivity in their surrounding community providing a safe space for all people, in particular women, the LGBTQ+ community and anyone else who needs it when many other similar establishments closed a long time ago.

The voice of dissent from what I am sure is likely to be an incredibly small number of people should of course always be taken into account, but not at the detriment of snuffing out the bright light that Blondies shines on Clapton and the wider community.

I sincerely hope that a fair and reasonable solution can be reached on this matter to allow a flourishing female owned independent establishment to carry on succeeding by this slight extension to their licensing hours.

Regards,

[REDACTED]
[Valentin Road](#)
London
E17 [REDACTED]

(And long standing regular of Blondies for over 5 years now)



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies - 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:29

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 19:05
Subject: VARIATION / 071994 Blondies - 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

Hi All,

Blondies bar has just informed me that they intend to open late. As an independent record store and new band music promoter, it is often difficult to find an outlet for live music from lesser known artists or bands that do not conform to mainstream music, or DJ events that allow local talent to showcase their works in art, music, and curation at a low cost. Blondies Bar has been instrumental in promoting and supporting local and international artists at their venue, and I am writing to inform you that I believe their late licence will only strengthen the area, not only culturally, but also by providing more jobs that many people want but have few resources to pursue. As a safe space for people of all backgrounds, they have my full backing on this.

Best regards,

[REDACTED]

[REDACTED] [Essex Road](#),
Islington,
London,
N1 [REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 - Letter of Support for Blondies - 205a Lower Clapton Road

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:29

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 18:37
Subject: VARIATION / 071994 - Letter of Support for Blondies - 205a Lower Clapton Road
To: <licensing@hackney.gov.uk>

Dear Licensing committee,

I'd like to write to advocate for Blondies bar on Lower Clapton Road to have their licensing hours extended to match their neighbours the Clapton Hart.

I am the Chair of the Beecholme and Casimir Tenants and Residents Association and know that we as a community want to see local businesses thrive and have places for entertainment locally.

As a LGBTQ+ community member, and as a woman, I feel this venue is one of the only true safe spaces in Clapton. The staff and customers are always so friendly and welcoming and I feel safe in the venue. Because of its size, it never feels as intimidating as the Clapton Hart, and never as rowdy.

I want to see the bar become a proper fixture of the area - the music performances they put on are so unique and there is no other place like it in London that it would be sad to see the bar close or move because they are not allowed to compete with other establishments locally.

As someone who grew up and in Hackney and has lived in Clapton for the past 20 years, I really love this bar. Please allow them to be open to the same hours as their neighbours.

Thanks,

[REDACTED]

[REDACTED]

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B53

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205A Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:29

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 18:29
Subject: VARIATION / 071994 Blondies- 205A Lower Clapton Road - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

To who it may concern,

I believe this email is of importance and pertinence regarding showing my support for the local establishment of 'Blondies'. There are so many reasons for it to be so, but I will simply mention two close to my heart – Community and Artistry.

I am a resident of Clapton and have been for over 3 years, my address is:

[REDACTED]

[REDACTED] [Rushmore Road, Lower Clapton, E5](#) [REDACTED]

As an artist and creative, I have felt for such a long time a kindred connection with Hackney as a whole, but since moving to Clapton have felt it here the strongest. The community and artistry of so many local residents flourishes due to the spirit of local establishments, one of which is and in my heart most importantly 'Blondies'. It is a place that I felt welcomed to with open arms and safe to be in. I know that my experience is not an anomaly, as so many people have from across the world been welcomed to this bar and venue. The owners and staff have built a place for all the shapes and sizes of human personalities to thrive. I may sound like I'm exaggerating however this is something I feel deeply and see on a weekly basis. I have felt at times in Clapton unsafe on the streets, and have personally been attacked in Hackney leaving permanent injuries internal and external. I do not say what I say lightly, if it wasn't for 'Blondies', I would question the future of Clapton as a locality. 'Blondies' is a place that promotes safety, support and acceptance.

Finally as an artist and musician - great local live music venues that have international gravitas and kudos are hard to find in Hackney let alone dwindling across the nation in general. This is a real place for new and established bands to strut their stuff in an intimate setting. I honestly have not come across a place like it in all of my travels. Individual and special. A place like this is vital for the development of local talent.

Taking in to consideration only these two aspects, I believe that the venue should be allowed to open just a little later to 1:30 as is similar of other venues on the very same road only a few minutes walk away. The extra hours will give this establishment a real boost at a time of turmoil regarding hospitality, live events and living in general for this nation.

I fully support this license extension application.

Thank you for your time.

Best,



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

24 October 2022 at 17:29

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 18:27
Subject: VARIATION / 071994 Blondies [205a Lower Clapton Road](#) - Letter of Support
To: <licensing@hackney.gov.uk>
Cc: [REDACTED]

To whom it may concern,

I am writing to support Blondies application to extend their licensing hours. The small bar provides local people opportunities to watch live music in an intimate setting and support their favourite local bands and DJs.

Blondies has had a positive impact on Clapton since opening; Verity and Sharmaine's unquestioning friendliness and support of local businesses is the reason why people who visit regularly feel embedded in their community and have a safe place to meet like minded people.

Blondies has consistently been a safe and welcoming space. I am always treated with respect by the staff and security on the door. There is a zero tolerance culture to all forms of harassment and in my experience is upheld to a high standard by staff and regulars.

I do not believe an extension of the licensing hours would impact the local community in a negative way. Blondies manages security very well and the safety and comfort of their customers and community are clearly a priority.

Kind regards,

[REDACTED]
[Evering Road](#)
E5 [REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:31

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 10:05
Subject: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support
To: <licensing@hackney.gov.uk>
[REDACTED]

To whom it may concern,

This is an email of support for Blondies of Lower Clapton Road.

In my opinion this venue is a safe-heaven for many in the local area and beyond and is in particular a safe space for women, the LBGT+ community and anyone else who needs it. If there is a chance for a later license (which only mimic other venues in the area) this would only continue to play a massive role in extending their assistance and help for those who need the space.

I have lived in London for 10 years and have been a part of the community in the Clapton area before Blondies arrived and I can safely say that it has only had a positive effect on the surrounding area.

As an extension on the matter, if anyone should have any concerns about the shops or venues on this road in particular, it would be the Betfred ([98-100 Upper Clapton Rd, London E5 9JY](#)) which is a massive problem and has been since I can remember.

This was a problem before Blondies moved in, and this is a problem now and you would do the area a massive amount of help and change in the right direction by removing this venue completely.

But of course your attention is placed on the smaller businesses who are trying their bests to stay open even through everything the past years have given them.

Stop bullying the small businesses in the area and focus on the things which are the problem.

Thanks,

[REDACTED]

[REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

Appendix B56



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:31

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 09:54
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>
Cc: [REDACTED]

VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support

To whom it may concern,

I'm writing in support of the granting of a later licence to Blondies bar, [205a Lower Clapton Road](#).

As a woman, there is not another bar in Hackney (or the rest of London) where I have been made to feel so welcome or safe. What makes Blondies unique is its great sense of community; it's clear that the owners and staff have worked extremely hard to ensure that this is the case. It has also become an iconic intimate venue for bands across the country and beyond, bringing visitors to Clapton from far and wide to join this community.

I believe that since its opening, Blondies has had nothing but a positive impact on the local area. Extending the licence hours would allow for its diverse and welcoming community to strengthen.

Sincerely,

[REDACTED]
[REDACTED]
[Newington Green](#)
[Hackney](#)
[N16](#) [REDACTED]

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Appendix B57

Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: VARIATION / 071994 Blondies- 205a Lower Clapton Road - Letter of Support

2 messages

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

21 October 2022 at 13:32

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Fri, 21 Oct 2022 at 09:31
Subject: VARIATION / 071994 Blondies- [205a Lower Clapton Road](#) - Letter of Support
To: Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

To whom it may concern,

I am a local resident and wish to write a letter of support for Blondies Bar [205a Lower Clapton Road](#)

I have lived in Thistlewaite Road for over 25 years and have been an active member of the community, including the chair of governors at the local Millfields community school.

I would like to take this opportunity to support the team behind Blondies. I have known them for 6 years ago and I have always found them to be dedicated and caring landlords.

Unlike other venues in the area, it is a place where I have always felt safe and looked after.

The bar itself is gaining a national reputation, after being featured in magazines and websites reporting on culture. It has become a cultural asset for Clapton, which I for one am very proud of.

The area they are in is 'challenging' due to the drug dealing and antisocial behaviour that has plagued that area ever since I moved here 25 years ago.

I have been impressed how the staff at Blondies deal with this constant menace on their doorstep, always with professionalism and patience. They are a force for good in the area and can not be held responsible for a group of people who have nothing to do with them.

I don't think I have ever heard a bad word said about them in the 6 years they have been operating. Please support them.

If you would like any further information then please contact me on the email address above.



This premises licence has been issued by:
Licensing Service
1 Hillman Street
London
E8 1DY

Premises licence number 071994

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference of description

Blondies
 205A Lower Clapton Road

Post town

London

Postcode

E5 8EG

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Supply of Alcohol

Standard Hours:

Mon 12:00-23:00

Tue 12:00-23:00

Wed 12:00-23:00

Thu 12:00-23:00

Fri 12:00-00:00

Sat 12:00-00:00

Sun 12:00-22:30

The opening hours of the premises

Standard Hours:

Mon 12:00-23:30

Tue 12:00-23:30

Wed 12:00-23:30

Thu 12:00-23:30

Fri 12:00-00:30

Sat 12:00-00:30

Sun 12:00-23:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Verity Cox
29 Mildenhall Road
Hackney
London
E5 0RT

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Verity Cox

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Date of grant: 31 October 2015

Gerry McCarthy

Head of Community Safety, Enforcement and Business Regulation

Date re-issued: 21/09/2022

Annex 1 - Mandatory Conditions
Supply Of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must

ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years if age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- A. a holographic mark or
- B. an ultraviolet feature.

6. The responsible person shall ensure that:

a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of

alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision

8. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority

Annex 2 - Conditions consistent with the Operating Schedule

None

Conditions derived from Responsible Authority representations

9. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31-day period.

10. Any staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.

11. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

12. Signs will be prominently displayed at all exit points reminding customers to leave quietly and respect local residents.

13. There shall be no promotional sales of alcohol on the premises where alcohol is sold at a lower price than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises.

14. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.

15. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.

- a. All crimes reported:
- b. All ejections of patrons
- c. Any complaints received.
- d. Any incidents of disorder.
- e. Seizure of drugs or offensive weapons.
- f. Any faults in the CCTV system
- g. Any refusal of the sale of alcohol.
- h. Any visit by a relevant authority or emergency service.

16. Premises operate zero tolerance policy to drugs and comply with Hackney Police and Council Community safety unit drugs and weapons policy where appropriate.

17. The sound limiting device shall be used at all times that regulated entertainment is taking place. No regulated entertainment shall be provided at the premises unless /until a sound limiting device has been installed to the satisfaction of the Council's Pollution Team

18. An adequate and appropriate supply of first aid equipment and materials shall be available on the premises.

19. All staff will be given refresher training every twelve months on the legislation relating to the sales of alcohol to underage persons and drunken persons. There will be written records kept on the premises and made available to a police officer or other authorised officer upon request.

20. The licence holder shall maintain a dedicated telephone number of the Designated Premises Supervisor for use by any Responsible Authority or any person who may wish to make a complaint. This contact number shall be provided to licensing authority, police and to any local residents upon request.

21. Bottle bins must not be discharged between 1 Opm and 9am.

22. Patrons will not be allowed to take drinks, glass or open containers outside of the premises at any time except for the designated area at the rear of the premises.

23. The rear garden shall not be used after 9pm Sunday Thursday and 9:30pm on Friday and Saturday.

24. There shall be a maximum of 55 people on the premises (excluding staff) at any one time.

25. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.

26. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by her registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by her waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.

27. The Licensee's premises are situated in an area within which refuse may only be left on the public highway during certain time bands. If the Licensee's waste carrier cannot or does not comply by collecting the refuse during the present or any future time bands imposed by the waste authority, the Licensee must remove the refuse from the public highway and/or keep it within the premises until such time as her waste carrier arrives to collect the refuse.

28. The Licensee instructed a member of staff to make regular checks of the area immediately outside and within 10 metres either side of the premises and remove any litter, bottles and glasses emanating from the premises. The collection and removal of litter should include satisfactory disposal of spilled food and similar materials so as to leave the footway in a clean, safe and wholesome condition.

29. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.

30. The outside area shall not be used for primary cooking, or outside of the permitted planning hours i.e. 10.00 to 23.00 hours Mon to Thurs and Sun, and 10.00 to 22.00 hours on Fri, Sat and Bank Holidays.

Annex 3 - Conditions attached after a hearing by the licensing authority

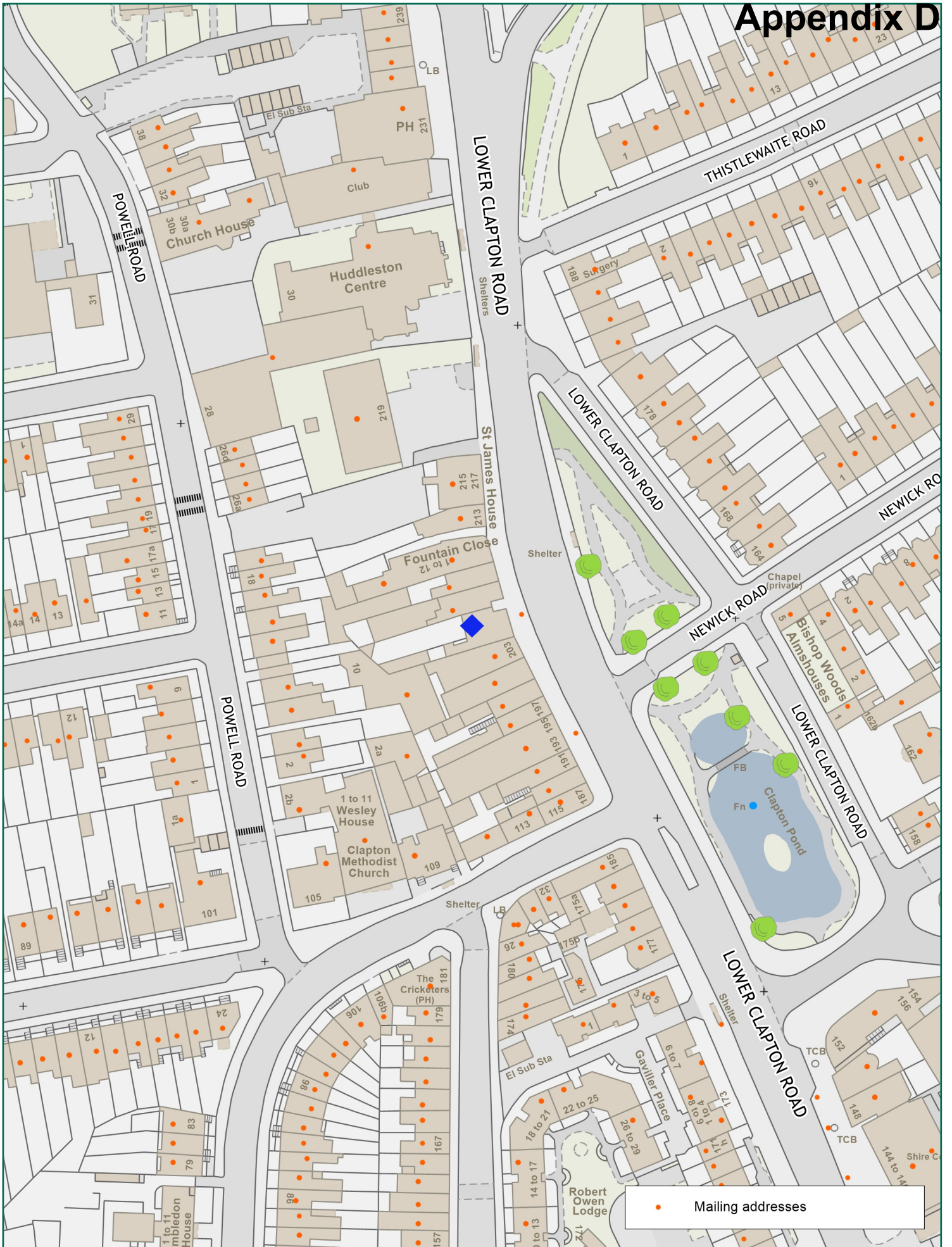
31. The Licensee shall hold and publicise liaison meetings with local residents every 2 months to attempt to address any concerns or complaints.
32. The maximum number of smokers permitted at the front of premises at any one time shall not exceed 12 persons.
33. SIA door supervisors shall be employed on an operational risk assessment basis. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, their SIA registration number and the times they commence and conclude working. If the door supervisor is provided by an agency, the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or other authorised officers upon request
34. All doors shall remain closed at all times when regulated entertainment is taking place.
35. There will be no drinks at the front of the premises after the tables have been taken in at 2200hrs.
36. There shall be no use of the outside space after 2200 hrs.
37. The premises shall have a written dispersal policy. This policy will include the duties of staff and/or SIA to disperse patrons towards the nearest public transport hub quickly and quietly.
38. Blondie operate "Ask Angela" and will further commit to all Welfare and Vulnerability Engagement Training as developed by Met Police, Safer Sounds & Safer Business Network Blondies is a signatory of the Mayor of London's Women's Night Safety Charter and will engage in all programs dedicated to reducing crime against women.
39. Door supervisors and other members of staff verbally request customers as they exit the premises to leave quietly and respect local residential neighbours.
40. All bar staff who are engaged or employed as cashiers will receive formalised training in the sale of age restricted products and training records evidencing such training will be kept and maintained in the bar available for inspection by a representative of the statutory authorities for not less than 2 years. Such training is to be refreshed at intervals not exceeding twelve months.
41. Where a person appears to be under the age of 25. Identification in the form of a passport, photo driving licence or a proof of age card bearing the PASS hologram will be sought and if not provided, service of alcohol shall be refused.

42. Prominent, clear notices shall be displayed at the point of entry to the premises and in a suitable location at any points of sale indicating that where a person appears to be under the age of 25, identification will be sought and if not provided, service of alcohol will be refused.

43. Children under the age of 18 year old shall not be allowed on the premises after 20:00 unless accompanied by a parent or guardian

Annex 4 - Plans

PLAN/71994/31102015



NORTH

Scale: 1:1250 at A4

Hackney

Blondie, 205a Lower Clapton Road, E5 8EG

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